

EXTRA:
9 ADVENT
WREATHS

CHRISTMAS DECOR FOR THE HOME

MAGIC CROCHET

TREE TRIMS

TABLECLOTHS AND PLACEMATS

COLORFUL BOUQUETS
TO APPLIQUE

SPECIAL XMAS ISSUE



OCTOBER 1992 - Number 80 - \$ 3.25 - Canada \$ 3.75

Dear Reader,

You are probably already thinking Christmas thoughts, and so are we. A superb issue is the result – green like the tree and red like the shiny balls and garlands that will trim it.

Saint Nick's stocking is waiting to be stuffed with goodies and pretty gifts for the kids. The cushions and coasters are perfect presents for a dear friend or favorite relative. But the most important, this year as every year, will be the spirit of Christmas spreading good cheer throughout the home. We would like **MAGIC CROCHET** to be an integral part of this excitement, with the New Year festivities still to come.

You are going to have to make some choices as you leaf through this issue of **MAGIC CROCHET**. And that won't be easy. Will you settle on a tablecloth or on one of our wreaths sprouting Irish crochet holly leaves? Or do you prefer some other item, for just the right personal touch to add to your holiday scheme?

Whatever your decision, better start on your project right away. Remember, time is always shorter than you think.

Sincerely yours,

Paulette ROUSSET



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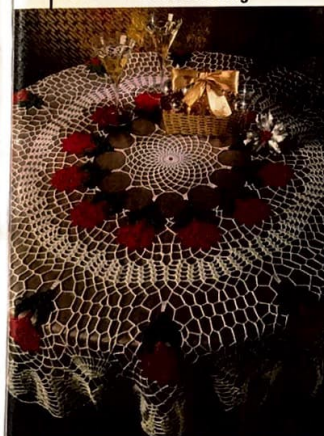
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1

BELL WREATH

By Fujiko Takagi

SIZE:
Wreath, 11 3/4" in diameter.
Bells, about 3 1/2" high and 4 1/4" in diameter.

MATERIALS:
Mercerized crochet cotton no. 10, about 300 yds green and small amount red. Metallic silver thread no. 30, 25 grams or 1 oz. Steel

crochet hook US size 7 or SIZE FOR GAUGE. Red ribbon, 1" wide, about 1/2 yd. One plastic ring 9 3/4" in diameter. Hand-sewing needle. Filler cord for bells: white thread a little under 1/8" thick, 3 7/8 yds. Absorbent cotton for stuffing clappers and holly berries. Two small beads for maintaining clapper chain in place inside bell.

GAUGE:
One leaf measures 1 3/8 by 2 5/8 inches. Five rnds of bell are 3/4" high.

TO MAKE:

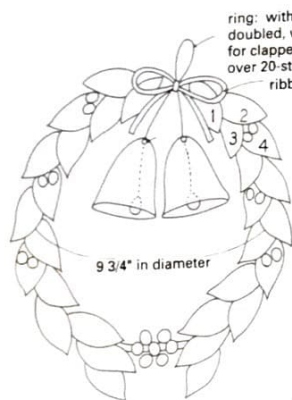
Wreath band (make 2): With green, ch 114 + 1 to turn. ROWS 1-5: Work as shown; ch 1, turn each row. These bands will serve as support for leaves.

Leaves: With green ch 15 + 1 to turn. ROW 1: Sc in 2nd st from hook and in each of next 13 sts, 3 sc in last st, cont on other side of beg ch with sc in each of 12 sts; ch 1, turn. ROW 2: Inserting hook in back strand only of sts below, work 13 sc, sc + 3 ch + sc in next st, 13 sc; ch 1, turn. NEXT ROWS: Work following diagram.

Holly berries and clappers: Form lp with end of red (or silver) thread. RND 1: Work 1 ch, 6 sc in beg lp; do not close. NEXT RND: Cont spiral-fashion as shown.

Bell (make 2): Work following diagram.

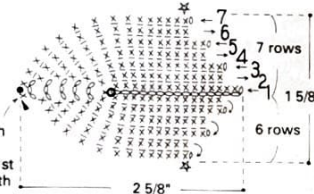
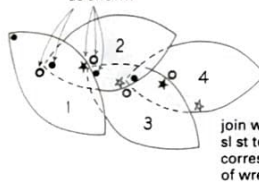
Finishing: Assemble wreath as instructed. Insert clapper chain in beg lp of each bell and attach bells in center of wreath.



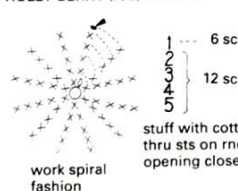
ring: with green thread doubled, work same as for clapper holder over 20-st chain ribbon

fix leaves by overlapping them as shown

LEAF (green) make 30



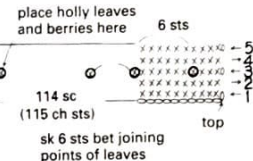
HOLLY BERRY (red) make 19



stuff with cotton, run thread thru sts on rnd 5, pull opening closed, cut thread

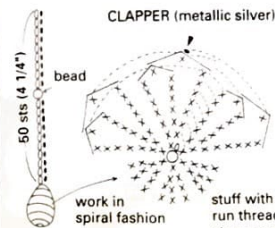
place both bands of wreath over ring, sew in place on WS with a few big stitches

WREATH BAND (green) make 2



sk 6 sts bet joining points of leaves

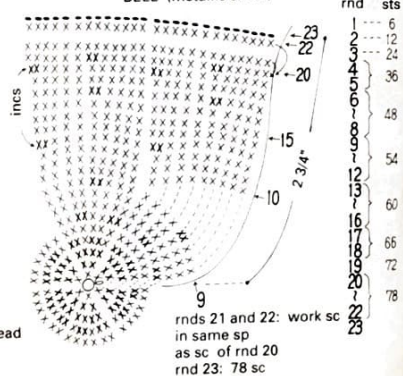
CLAPPER (metallic silver)



stuff with cotton, run thread thru sts on rnd 9, close

form loop with auxiliary thread, then work in spiral fashion, inserting hook at the same time over aux thread and in st on rnd below

BELL (metallic silver)



rnds 21 and 22: work sc in same sp as sc of rnd 20
rnd 23: 78 sc



HOW TO WORK PATTERNS FROM OUR DIAGRAMS

On this page and the next, you will find the key abbreviations and symbols used in our diagrams and instructions. Step-by-step illustrations show newcomers how to work the basic stitches and techniques. Additional abbreviations or symbols needed for a specific project will be included and explained with that pattern. Note that, in each diagram, rounds or rows are numbered in lightface, while a boldface number inside a loop indicates how many chain stitches to work in that loop.

Abbreviations

beg	begin(ning)
bet	between
ch	chain (stitch)
ch-	chain(s) previously made
cont	continue
dc	double crochet
dec	decrease
grp(s)	group(s)
hdc	half double crochet
inc	increase
ip(s)	loop(s)
m	mesh(es)
p	p.cot
pat(s)	pattern(s)
prev	previous
rep	repeat(ing)
rnd(s)	round(s)
RS	right side
sc	single crochet
sk	skip
sl st	slip stitch
sp(s)	space(s)
st(s)	stitch(es)
Tch	turning chain
tog	together
tr	triple crochet
WS	wrong side
yo	yarn over hook

CHAIN (also beginning chain)

(ch) 
or chain stitch
(ch st)

SINGLE CROCHET

(sc) 

 Ch 1 to turn

SLIP STITCH

(sl st) 

Insert hook from front to back in next stitch under both upper strands, yarn over hook pull up loop (2 loops on hook); yarn over hook and draw thru 2 loops on hook.



Used to form ch sts into ring to join motifs and edges; to start loops in center of previous loops, and so on.

HALF DOUBLE CROCHET

(hdc) 



Ch 2 to turn



DOUBLE CROCHET

(dc) 



Ch 3 to turn

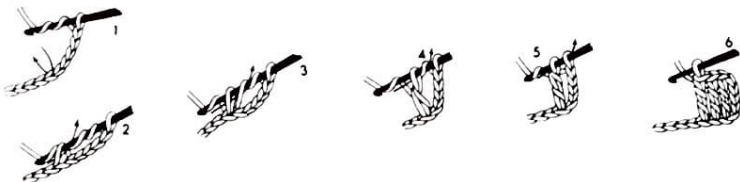


TRIPLE CROCHET

(tr) 



Ch 4 to turn



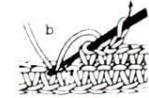
THREE WAYS TO MAKE A PICOT (p)

Work desired number of extra ch sts, then continue in original st (1) Work extra ch sts, then join with sl st (2) or sc (3) in first stitch of picot chain.

1 

2 

3 

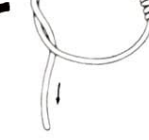


THREE WAYS TO BEGIN

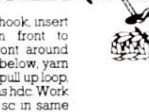
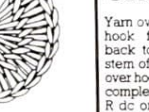
1. Work ch, join with sl st to form ring



2. Form loop with end of yarn



3. Form double loop with end of yarn



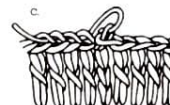
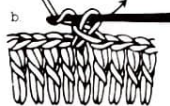
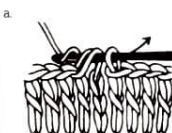
RAISED HALF DOUBLE CROCHET (R hdc)

Yarn over hook, insert hook from front to back to front around stem of st below, yarn over hook, pull up loop, complete as hdc. Work R dc or R sc in same manner.



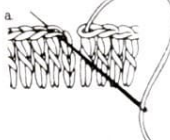
FASTEN OFF

with hook



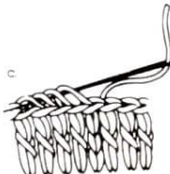
FASTEN OFF

with needle



ATTACH YARN

CUT YARN



How to follow the diagrams

Crocheting involves only a limited number of stitches, but by combining them you can create many different patterns. We have devised a system of symbols for the stitches, and these symbols are used in a pictorial diagram of each pattern or motif. From the diagram you can see the degree of difficulty of each project, and you can tell at a glance how far along you are by checking your work against the diagram. While you may be unfamiliar with this approach to crocheting, we feel sure that, with a bit of practice, you will find it much quicker and easier than a row-by-row description method.

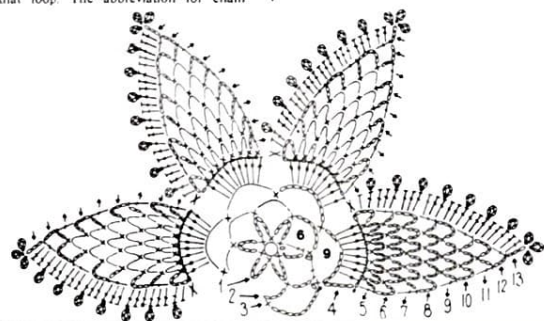
To get your project working smoothly, read the instructions and consult the abbreviations. As you proceed with the aid of the diagram, keep checking back to the CROCHET BASICS section at the end of the magazine for the symbols.

Take, for example, the diagram shown here. Rows or rounds are numbered in lightface; a boldface number inside a loop tells you how many chain stitches to make in that loop. The abbreviation for chain

stitch is ch, or ch st, and the symbol is O. In this sample diagram, you can see that in Round 1 a loop has 6 ch, while a loop in Round 3 has 9 ch. In Round 4, you are working in groups of 9 treble crochets, for which the abbreviations is tr and the symbol is T. Only part of Round 3 is given in detail. That is because the same series of stitches is repeated all the way around. Likewise, only one petal is shown in full detail, because the same pattern is repeated each time. Arrows indicate the direction of work. Note that some patterns will require special symbols, and these will appear alongside the diagram with an explanation.

The additional diagrams - completed work, details of edging, etc. - will assist you in making more advanced crochet projects.

You are now ready to try your hand at any of our lovely patterns. A word of advice: Always read the instructions carefully before you begin. They may contain information on a fancy stitch, or on edging or assembling, that is not shown in the diagram.



Sample gauges for classical threads

Six-cord crochet cotton number	American hook size	Size of swatch
5	7	3" x 3" = 33 dc x 15 rows
10	8	3" x 3" = 36 dc x 16 rows
20	9	3" x 3" = 40 dc x 16 rows
30	10	3" x 3" = 45 dc x 18 rows
40	11	3" x 3" = 47 dc x 19 rows

For information on buying threads write to (enclose SASE)
In the USA

BUCILLA, Attn: Yarn Design, 150 Meadowlands Pkwy,
Secaucus NJ 07094.

COATS & CLARK, Consumer Service Dept. 6900 Southpoint Dr. N., Suite 200,
Jacksonville FL 32216

COTTON CLOUDS, Route 2, Desert Hills Nr 16, Safford AZ 85546.

DMC CORPORATION, Port Kearny Bldg Nr 10, South Kearny NJ 07032-0650.

In Canada COATS, 337 Evans Avenue East, Etobicoke ON M8Z 1K2

All about cottons and hooks

There are many types of crochet thread on the market, and several types of hooks. To help you choose the right yarn and the right hook, here is a description of the more common crochet cottons, with their yardage, and a chart of hook size equivalents. Keep in mind that your individual crocheting style may call for a slightly thicker or thinner hook than the one recommended for a specific project.

CLASSICAL THREAD: Six-cord crochet cotton is available in several colors and thicknesses (the higher the number, the finer the thread), and it is tightly twisted. Four-cord, three-cord or uncorded thread is less expensive and easy to obtain.

Each ball weighs 20 grams, or approx. 3/4 of an ounce

No. of cotton thread	Inter- national hook size	Ame- rican hook size
3 (83 yds)	1.75	4
5 (111 yds), 10 (124 yds)	1.50	8
15 (136 yds), 20 (174 yds), 30 (216 yds)	1.25	10
40 (249 yds), 50 (286 yds)	1.00	12
60 (324 yds)	1.00	12
	or 0.75	or 14
70 (361 yds), 80 (398 yds)	0.75	14
100 (472 yds), 120 (508 yds), 150 (584 yds)	0.60	16

FANCY YARNS: Each ball weighs
50 grams, or approx. 1 3/4 oz.

Cebelia: California cotton, 3-ply, with a sheen

No. 5 (141 yds)	2.00	0
No. 10 (282 yds)	1.50	8
No. 20 (405 yds)	1.25	10
No. 30 (563 yds)	1.00	12

Fil d'Ecosse No. 5, 8-ply, special twist, with a sheen (184 yds) 2.00 0

Pearl cotton: Egyptian cotton, 2-ply, loosely twisted

No. 5 (266 yds)	2.00	0
No. 8 (482 yds)	1.50	8

Ordinary crochet cotton, 2-ply (230 yds) 1.75 4

Knitting cotton

No. 4: Egyptian cotton, 6-ply, with a high sheen (224 yds) 2.00 0

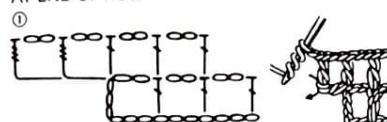
Soft knitting twist: California cotton, 5-ply, mat, loosely twisted. Gives a rustic look to your project. Various shades and thicknesses.

No. 4 (175 yds)	2.50	1
No. 6 (262 yds)	2.00	0

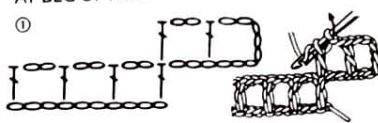
OPEN AND
SOLID
MESHES

FILET STITCH

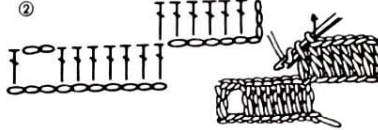
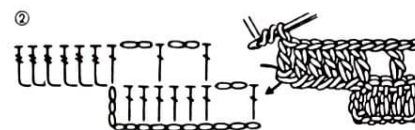
AT END OF ROW



AT BEG OF ROW

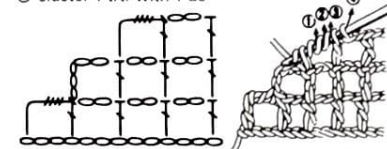


INCREASES



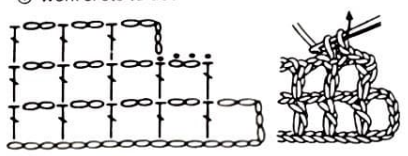
AT END OF ROW

① cluster 1 trtr with 1 dc

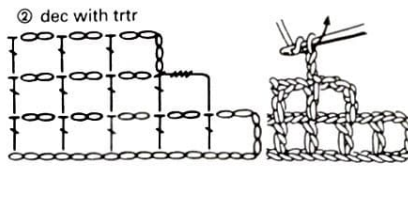
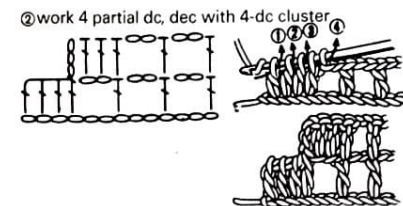


AT BEG OF ROW

① work sl sts to dec



DECREASES

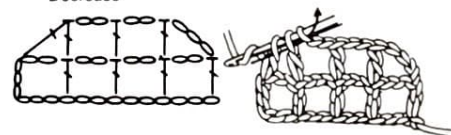


BIASING

Increase

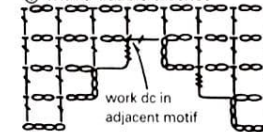


Decrease

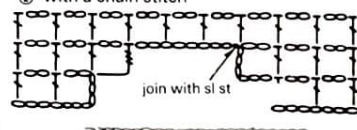


JOINING TWO MOTIFS

① with a double crochet



② with a chain stitch



XMAS STOCKING

By Fujiko Takagi

SIZE

Refer to diagram.

MATERIALS

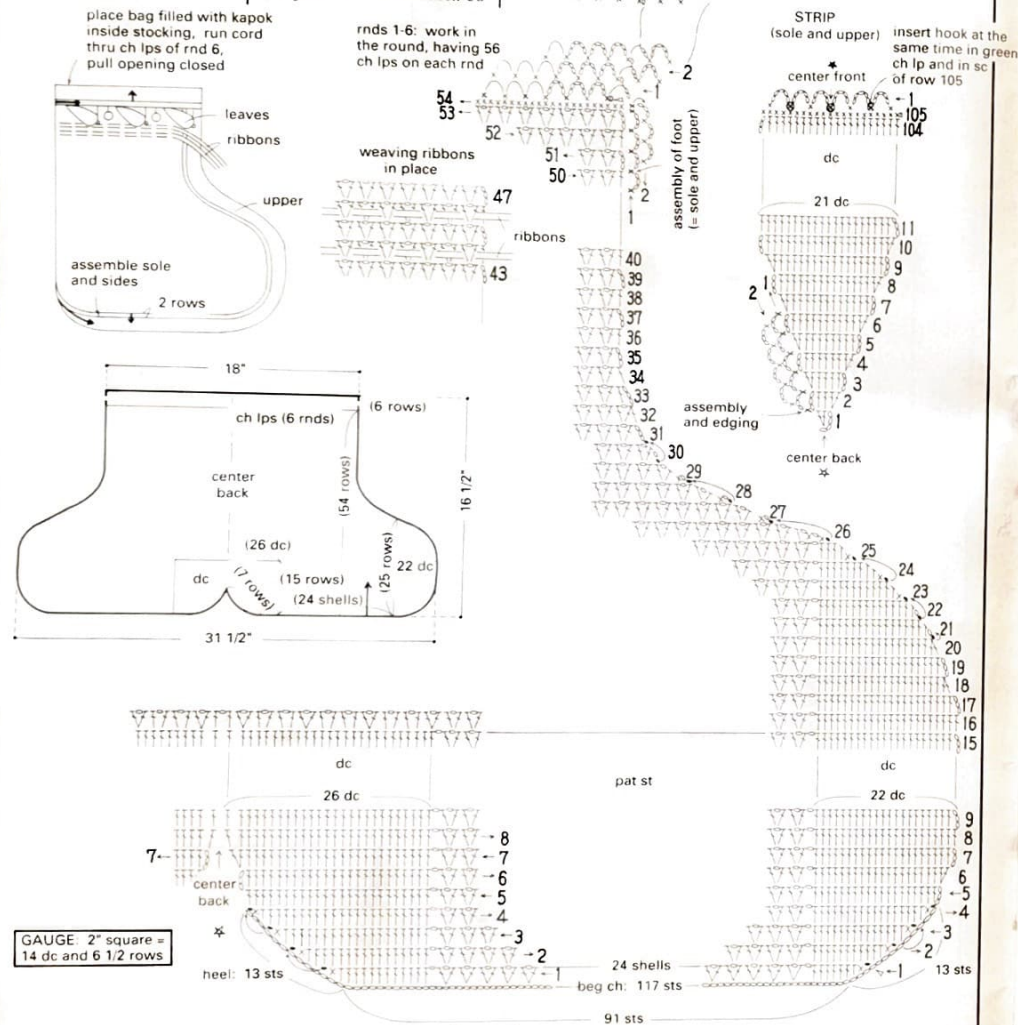
Mercerized crochet cotton no. 10, about 960 yds red and about 60 yds green. Steel crochet hook US

size 7 or SIZE FOR GAUGE. Red cord 5/8 yd long and 2 small wooden beads for each end. White satin ribbon 1/4" wide, 4 3/8 yds. Plastic rings, 4. Bag

stuffed with kapok to fit inside stocking.

GAUGE

2" square = 14 dc and 6 rows.



TO MAKE

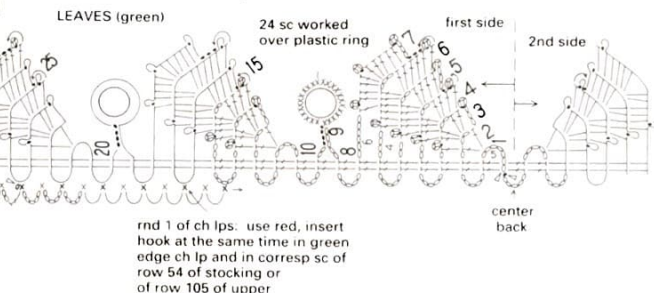
Stocking: Use red thread throughout. Note that the first 7 rows are worked separately (that is, complete 2 identical sides separately but shape left side to corresp. as of row 8, cont across both sides as one piece (see diagram). **Right side:** Ch 117 and cut thread. **ROW 1:** Attach thread with sl st in 10th st of beg ch just made, sc in 2nd st from hook, hdc in next st, dc in each of next 6 sts, 1 ch, * sk 2 sts, dc + 1 ch + dc in next st, rep from * 23 times more, 1 ch, sk 2 sts, dc in each of next 11 sts, hdc in next st, sc in next st, sl st in next st, do not fasten off, secure thread (= extend last lp on hook, pass thread half thru lp, pull on thread to tighten sl st), carry thread along beg ch, sk 3 sts, work sl st in next st, turn. **ROW 2:** Inserting hook in sts of beg ch and of row 1, work sc, hdc, 15 dc, 1 ch, 24 shells <sh> over sh, 1 ch, 10 dc, hdc, sc, sl st, secure thread same as at end of row 1, carry thread along next sts of beg ch, sk 2 sts, sl st in next st, turn. **ROWS 3-7:** Work as shown. After completing row 7, put aside. Complete **left side** in same way. **ROWS 8-54:** Work following diagram. Complete **strip** (that is, sole and upper) and join it to 2 sides of stocking as shown (see star).

Leaf wreath: Beg **first side** with 7 green ch, dc in 2nd st of ch-7 just made, dc in next st, 5 ch, turn and work up to row 28 as shown. Cut thread. Attach thread with sl st in first st of base of first leaf and work **2nd side** to corresp. On row 28, join to form wreath thus: insert hook in corresp dc bef working each of 2 dc of this last row.

Finishing: Run ribbons thru sts as shown. While working first rnd of 6 edging rnds at top of stocking, join in wreath as shown. Run red

cord thru ch lps of last edging rnd, string bead at each end of cord, knot ends of cord to keep beads in

place. Place kapok bag inside stocking, pull cord to close opening, tie bow.



BELL
PILLOW

By Fujiko Takagi

SIZE:

17" square.

MATERIALS:

McCrized crochet cotton no. 10, about 600 yds green and about 360 yds white. Steel crochet hook US size 7 or SIZE FOR GAUGE. Small amount metallic gold thread. Pillow form 17" square stuffed with kapok.

GAUGE:

White triangles: 7 meshes (that is, 15 sts) and 4 1/2 rows form square measuring about 1 5/8" on each side. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

TO MAKE:

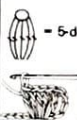
FRONT. Center section (= bell): Use green and refer to Diagram 1.

ROWS 1-47: Work following pat. To form ripples, inc and dec on each side of vertical lines to corresp. At end of row 47, fasten off (see black wedge). RS facing, work *decorative ch lps* with metallic gold thread to outline 4 pairs of ripples thus: * sc, 3 ch, rep from * across rows 7, 9, 17, 19, 27, 29, 37 and 39.

White triangle (make 2): Refer to Diagram 2 and ch 4 with white. ROW 1: 4 dc in first st of ch-4, ch 4, turn. ROW 2: Dc in first dc, * 1 ch, sk 2 dc, dc in next dc, rep from * once more, 1 ch, dc in same st as last dc; ch 4, turn. ROWS 3-47: Work following

DIAGRAM 2

complete two identical triangles, one for each side



= 5-dc popcorn (pc)



center dc 21 sts

10 sts

9 sts

11 sts

10 sts

9 sts

11 sts

10 sts

9 sts

11 sts

10 sts

9 sts

11 sts

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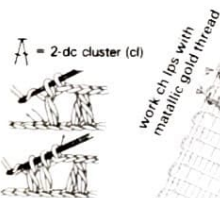
11 sts

10 sts

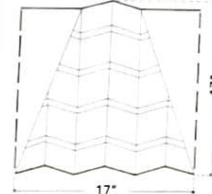
9 sts

DIAGRAM 1

joining with metallic gold thread doubled insert hook in corresp sts thru both thicknesses



COMPLETED WORK



17"

17"

start here

diagram, inc 1 mesh at each edge and on every row up to row 10. On rows 11-17, inc 1 mesh at each edge every other row as shown. Work 5-dc popcorns RS facing on rows 11, 17, 23, 29, 35 and 41, spacing them as shown. At end of row 47, fasten off.

Joining: Place triangles onto green bell WS tog, and join on each side of bell with gold thread doubled thus: * sc, 3 ch, rep from * across as per bold type on Diagram 1.

BACK. Complete one more green bell. Join triangles to bell in same way as for Front.

Finishing: With Front and Back of pillow cover WS tog, join across lower edge with green thus: * sc, 2 ch, rep from * across as per bold type on Diagram 1. Insert kapok-stuffed pillow form into cover. Join upper edge closed as shown in bold type on Diagrams 1 and 2.

GAUGE: 1 5/8" square = 7 meshes and 4 1/2 rows



HOLIDAY

By Fujiko Takagi

SIZE:
12 1/2" in diameter.

MATERIALS:
Cordonnet crochet cotton no. 40,
white, about 220 yds. Steel
crochet hook US size 11 or SIZE
FOR GAUGE.

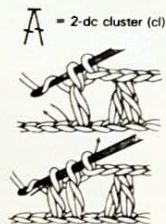
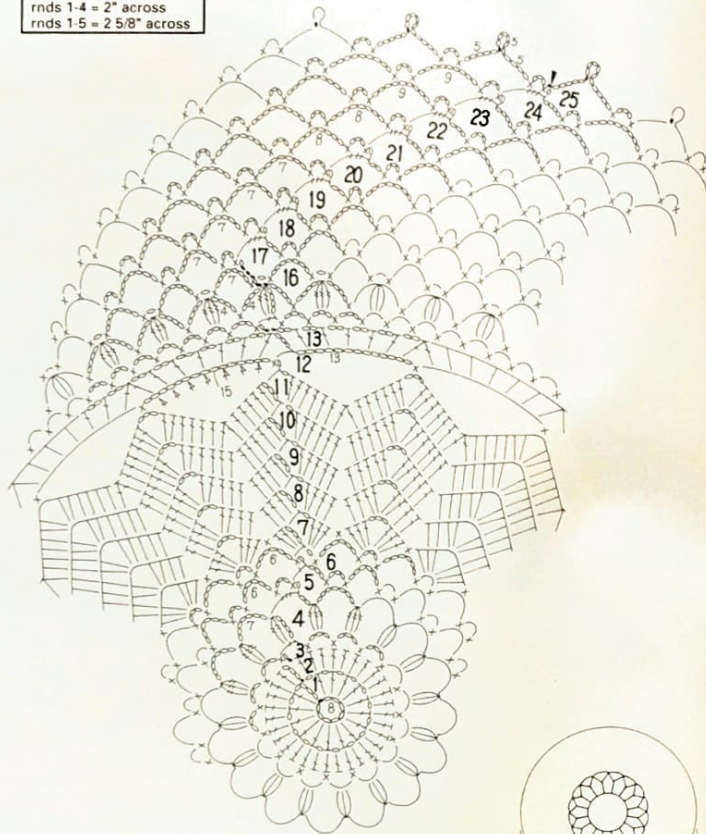
GAUGE:
First 4 rnds are 2" in diameter
measured across clusters.

TO MAKE:

MAT: Ch 8 and join with sl st to form ring. RND 1: In ring work (dc, 1 ch) 16 times, on rnds 1-2, close with sl st in top of ch-3 (= first dc). RND 2: Dc in each dc and over each ch-1 (= 32 dc in all). RND 3: Ch 1, then work * sc, 3 ch, sk 1 st, rep from * around; replace last 3 ch sts with dc in first sc (= 16 ch lps in all). RNDs 4-25: Work following diagram. Unless otherwise directed, insert hook in ch lps and in corresp dc. On rnd 4 and on rnds 17 to 24, replace last 5 ch sts with 1 double triple crochet <dttr> (= yo 3 times, pull up lp in top of first cl or in first sc, yo and draw thru 2 lps on hook 4 times in all). On rnds 5 and 14, close same as on rnd 3. On rnds 6 to 12, replace last 2 ch sts with hdc. Close all other rnds with sl st. At end of rnd 25, fasten off.

FINISHING: Moisten completed mat with starch solution, stretch to size on flat surface covered with clean white cloth. Pin in place (make sure pins are rustproof) along picots of last rnd. Leave in pinned position until mat is completely dry.

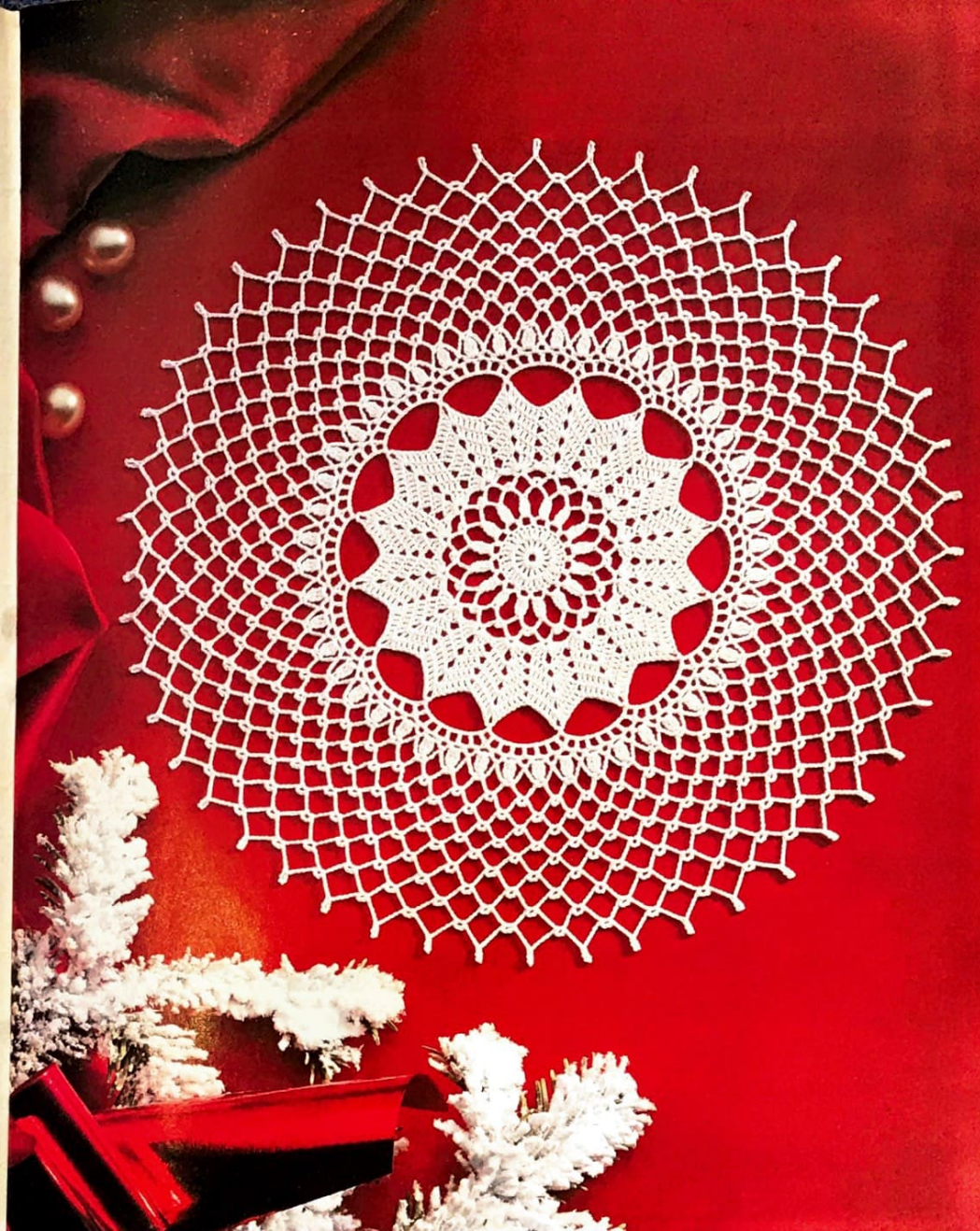
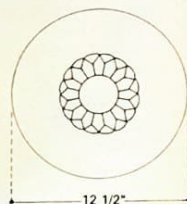
GAUGE:
rnds 1-4 = 2" across
rnds 1-5 = 2 5/8" across



4 = insert hook in st(s)
to which symbol points



= 3-tr cluster (cl): leaving
last lp of each st on hook,
work 3 tr in same st, yo and
draw thru all 4 lps on hook



5

CHEER

By Fujiko Takagi

SIZE:
12 1/2" in diameter.

MATERIALS:
Cordonnet crochet cotton no. 40, white, about 315 yds. Steel crochet hook US size 11 or **SIZE FOR GAUGE.**

GAUGE:
First 4 rnds measure 2" in diameter.

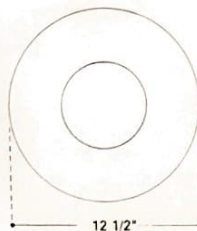
TO MAKE:

Mat: Ch 8 and join with sl st to form ring. **RND 1:** In ring work 16 dc; up to rnd 3, close each rnd with sl st in top of ch-3 (= first dc throughout). **RND 2:** Inserting hook once in each dc, work (dc, 3 ch, dc) 8 times. **RND 3:** * Dc in 2nd dc of 2-dc grp, 7 ch, 2 dc in first dc of next 2-dc grp, rep from * around. **RND 4:** Sl st in first ch lp then, in each ch lp around, work 10 dc and 1 ch; replace last ch st with hdc worked in top of ch-3. **RNDS 5-16:** Work following diagram. On rnd 5, replace last 3 ch sts with dc in first sc. On rnds 7 to 11, close same as on rnd 4. On rnd 14, replace last ch-3 lp with 1 ch + hdc in top of first 3-dc cluster <cl>. Last ch lp on rnd 15 = 1 ch + dc in first sc. Close all other rnds with sl st. **RND 17:** 2 sl sts, 1 ch, then work (sc in ch lp, 5 ch, sc in next ch lp, 7 dc in next ch lp) 24 times. **RNDS 18-28:** Work following diagram. On rnds 21 and 24, replace ch lp of last shell with hdc in top of ch-3. On rnds 22 and 25, replace last 5 ch sts with 1 double triple crochet (= yo 3 times, pull up lp in first sc, yo and draw thru 2 lps on hook 4 times in all). On rnds 26 and 27, close same as on rnd 4. On rnd 28, close with sl st in top of ch-3 and fasten off (see black wedge).

Finishing Moisten completed mat with starch solution and stretch to size on flat surface covered with clean white cloth. Pin in place (be sure to use rustproof pins) along picots of last row. Leave in pinned position until mat is thoroughly dry.



GAUGE: rnds 1-4 are 2 inches across



4

= insert hook in st(s) to which symbol points



= 3-dc cluster (cl) worked in same st



Artistic



6-7-8

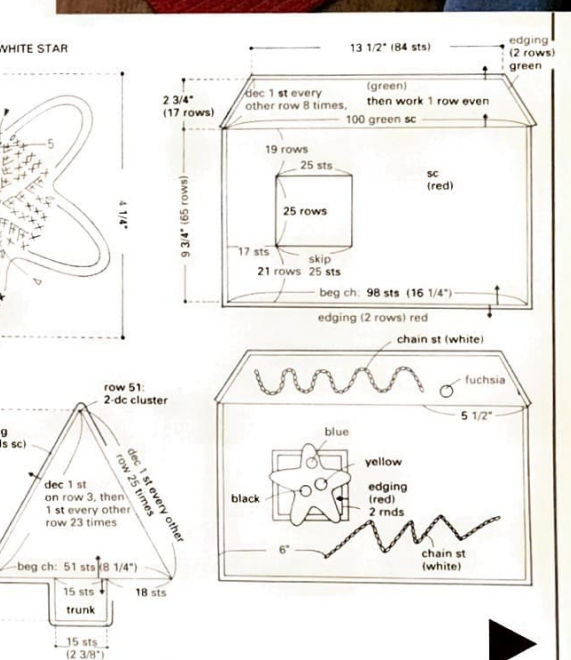
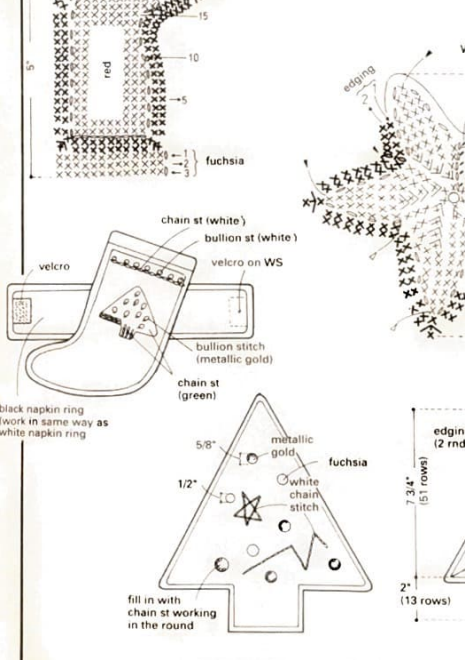
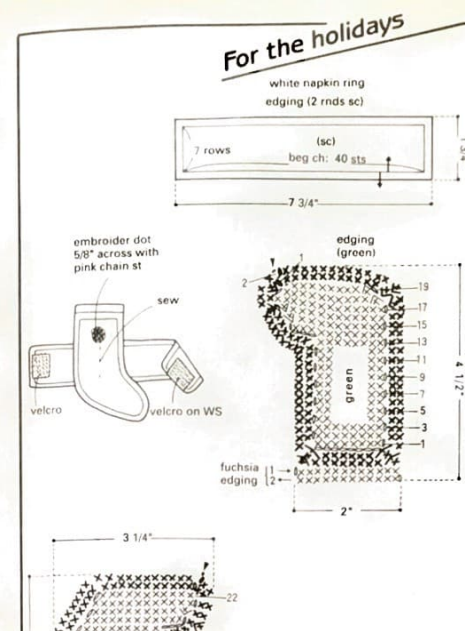
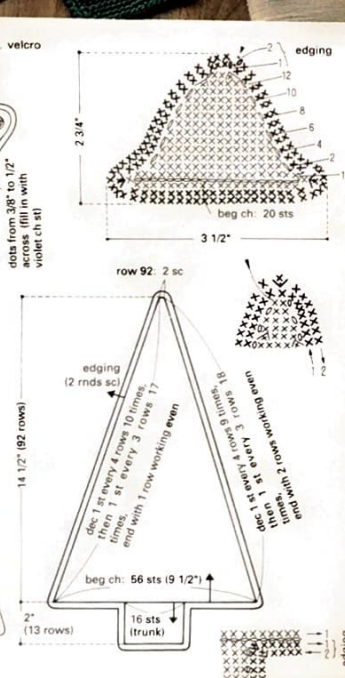
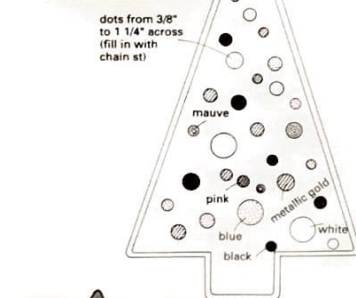
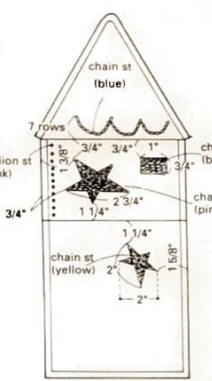
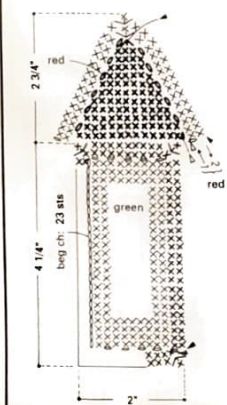
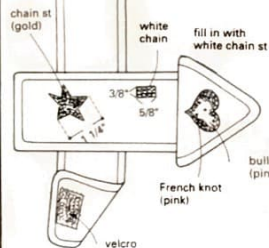
FESTIVE TABLE

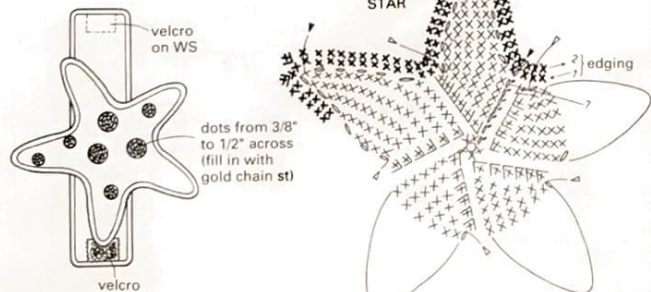
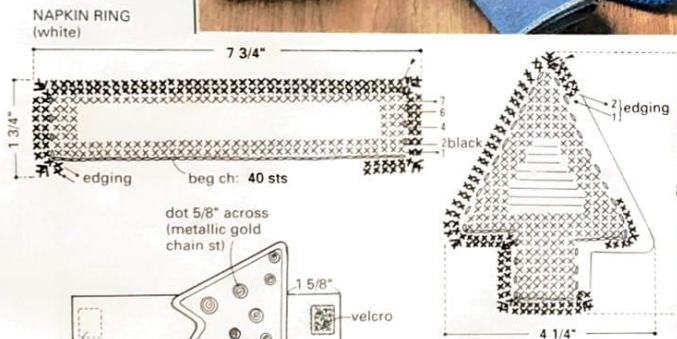
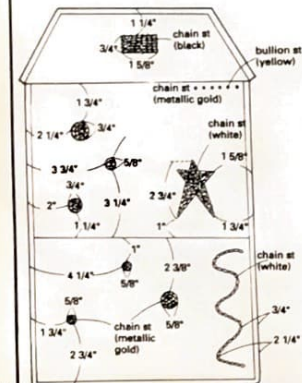
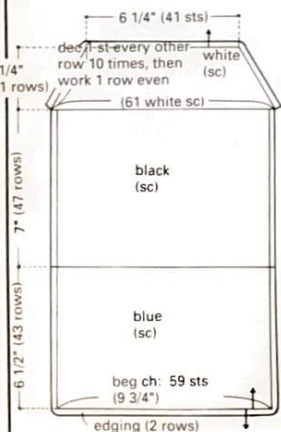
Original designs by Okuda

SIZE:
Refer to individual diagrams.

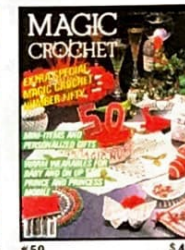
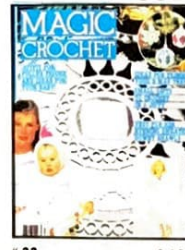
MATERIALS:
Crochet cotton usually recommended to be worked with steel crochet hook US size 4. For colors, refer to diagrams and photos. Small amount metallic gold thread. Embroidery needle.

TO MAKE:
Follow instructions on each individual diagram.





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VIS-à-VIS

By Yoko Suzuki

SIZE:

14 1/4 by 10 3/4 inches

MATERIALS:

Cordonnet crochet cotton no. 40, about 250 yds green and about 125 yds red. Medium-weight linen or cotton fabric, white, piece 13 3/4" by 10 1/4" for each placemat. Steel crochet hook US size 11.

TO MAKE:

Placemat: Round off one corner as shown, fold 1/8" to WS twice all around and work 3 rnds edging following detail diagram; close each rnd with sl st in first sc.

Holly berries (24 in all): Form loop with end of red thread, work 3 rnds as shown, fasten off.

Leaves A (12 in all): Beg with first leaf, using green ch 7 + 1 to turn. ROW 1: Sc in 2nd st from hook and in each of next 5 sts, 3 sc in next st, cont with sc in each of next 5 sts on other side of beg; ch 1, turn. ROWS 2-5: Insert hook in back strand only of sts below, sk first and last st on each row, work 5 sc, 3 sc in next st, 5 sc; ch 1, turn each row. End row 5 with 1 ch, sl st in next st. Fasten off (see black wedge). For second leaf, work same as for first leaf thru row 4. ROW 5: 1 ch, 5 sc, 2 sc in center st, 4 ch, beg in 2nd st from hook work 3 sc, 1 sl st in center st of first leaf, sc in center st of 2nd leaf, sc in each of next 5 sts, 1 ch, sl st in next st. Fasten off (see black wedge).

Leaves B: Refer to diagram. Beg with center leaf, then join side leaves on row 5 as shown.

Finishing: Sew berries to leaves. Crochet 2 double cords 10 1/2" long each and join them to form ring. Sew leaves onto ring, sew entire wreath in place on rounded corner with slip stitches.

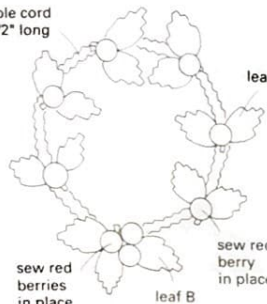
HOLLY BERRY (red) make 24

✕ = work 2 sc in same st

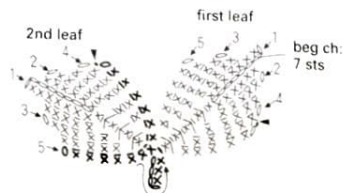
△ = 2-sc cluster (cl)



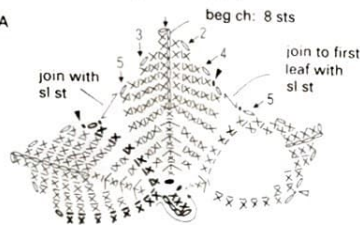
run thread thru 6 sts on rnd 4, pull opening closed and cut thread

double cord
10 1/2" long

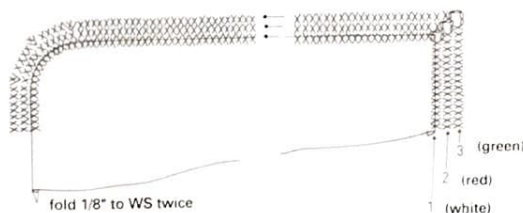
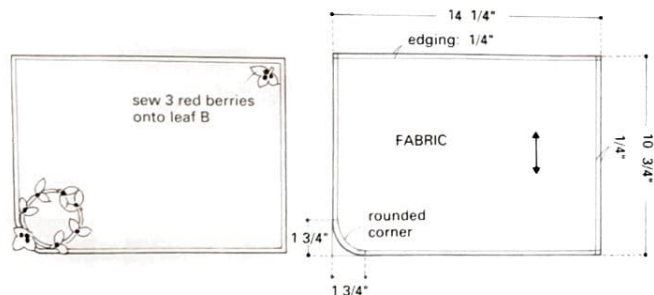
LEAF A (green) make 12



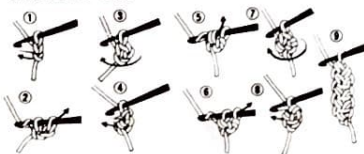
LEAF B (green) make 4



✕ = work sc in back strand only of st below

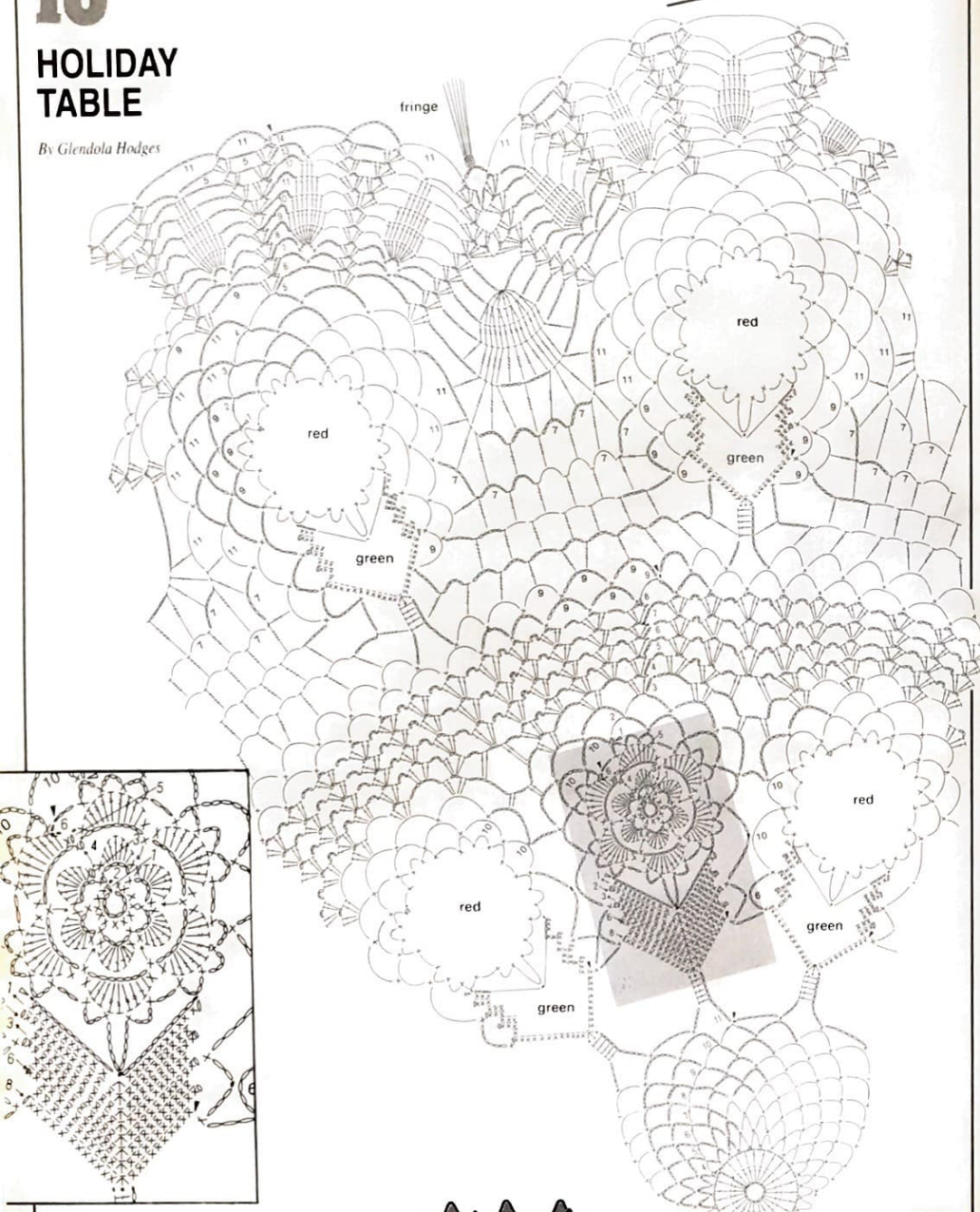


CROCHETED CORD



HOLIDAY TABLE

By Glendola Hodges



SIZE:
48" in diameter.

MATERIALS:
Pearl crochet cotton no. 5, about 850 yds white, about 215 yds green and about 265 yds red. Steel crochet hook US size 7 or **SIZE FOR GAUGE:**

GAUGE:
First 5 rnds of a flower are 2 3/8" in diameter.

TO MAKE:
Flower (24 in all): Using red, ch 8 and close with sl st to form ring. **RNDS 1-6:** Work following diagram. On rnd 4, work sc in first sc of each petal. Close with sl st in first sc throughout. At end of rnd 6, fasten off. Now complete leaves thus: RS facing, attach green with sl st in ch lp to which white wedge points and work 8 rows sc, dec at each edge and inc at tip as shown. At end of row 8, cut green (see black wedge).

Center motif: Using white, ch 12 and join with sl st to form ring. **RNDS 1-11:** 24 dc on rnd 1, then work following diagram. On first 2 rnds close with sl st in top of ch-3 (= first dc). On rnd 3, last 2 ch sts = hdc; on rnds 4 to 7, last 3 sts = dc; on rnds 8 to 10, last 4 ch sts = tr. On rnd 11, join to 12 leaves thus: 9 ch, sl st in each of 3 center sts of leaf, beg in last st of ch-9 just made work 5 dc, 4 ch, sc in next ch lp of center motif, 6 ch, sc in next ch lp; replace last sc with sl st worked in closing tr of rnd 10. Cut thread. RS facing, attach thread with sl st in ch lp to the left of center petal of any flower and work following diagram, joining flowers and leaves to each other on rnd 1 with sl sts worked in corresp ch lps. On rnds 1, 2 and 8, replace last 5 ch sts with double triple crochet <dtc> (= yo 3 times, pull up lp in first sc or in closing dtc below, yo and draw thru lps on hook 2 by 2). On other rnds, close with sl st and cont with sl sts to beg new rnd in center of first shell. While working rnd 9, join in 1 leaf (in line exactly bet 2 flowers of prev flower circle) as follows: 10 ch, 3 sl sts in center of leaf, 5 dc and 5 ch. Join all 12 flowers in



this way. At end of this joining rnd cut thread. RS facing, attach thread with sl st in corresp ch st of any flower and cont with 14 more rnds as per diagram, completing same work bet each flower. On

first 2 rnds, replace last 5 ch sts with dtc; on next 2 rnds replace last 6 ch sts with triple triple crochet (= yo 4 times, then complete same as dtc). Close all other rnds with sl st. At end of rnd

14, fasten off (see black wedge).

Fringes: Cut strands 8" long, fold in half. Knot in place as shown, alternating one red and one green fringe.

NOEL
NICETIES

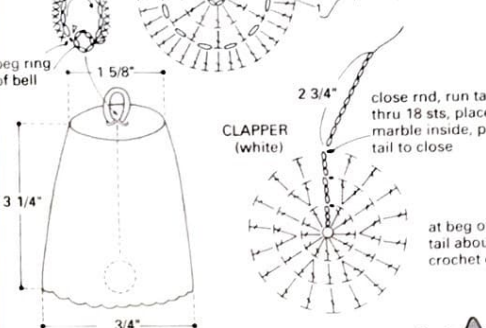
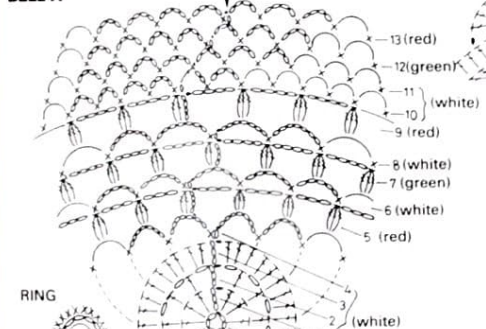
By Joan Glass

SIZE:
Refer to diagrams.

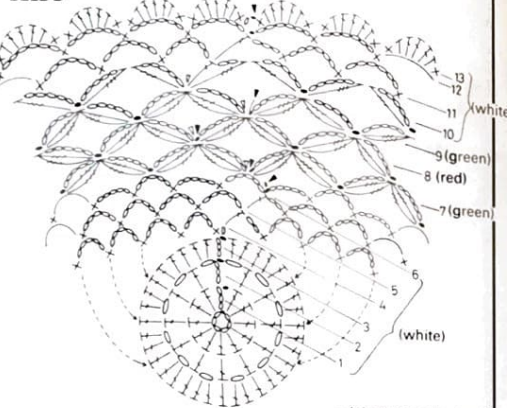
MATERIALS:

For bells: shiny quality crochet cotton (or use fil d'Ecosse) no. 10, small amount each white, red and green; steel crochet hook US size 9 (size 7 if you tend to work tightly). For candleholders, tree and napkins: shiny quality crochet cotton (or fil d'Ecosse) no. 20, small amount green, red, orange and white; steel crochet hook US size 11 (size 9 if you tend to work tightly); for each napkin, fabric of your choice, piece 17 3/4" by 11", 3 marbles for clappers. Rocaille beads in all colors. Star sequin, gold. All-purpose glue.

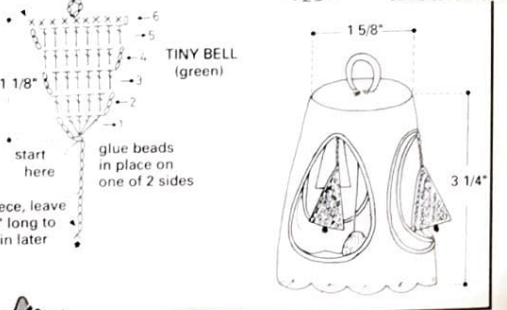
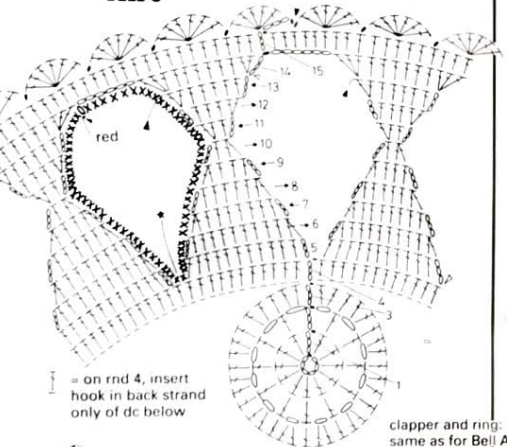
BELL A



BELL B

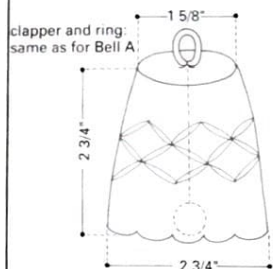


BELL C



TO MAKE:

Bells A, B and C: Beg at center, ch 6 and join with sl st to form ring. RNDs 1-13: Refer to diagrams of Bells A and B, work clusters as shown. For Bell C, complete RNDs 1-4 as shown. ROWS 5-13: Cont across 12 dc only of rnd 4, working back and

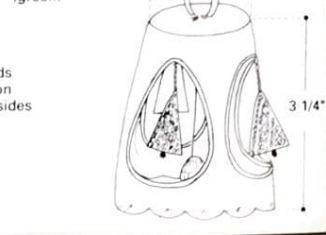


= 4 dtr cluster <cl> * yo 3 times, pull up lp in st, work 1yo and draw thru 2 lps on hook 3 times, rep from * 3 times more, yo and draw thru all 5 lps on hook

= on rnd 4, insert hook in back strand only of dc below

clapper and ring, same as for Bell A

TINY BELL (green)

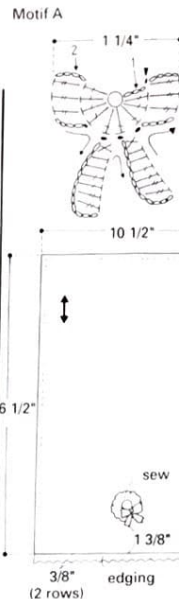


forth in rows. At end of row 13, fasten off (see black wedge). Complete each of rem 2 sections in this way. RNDs 14-16: RS facing, attach thread with sl st in top of ch-3 at beg of row 13 of any section (see white wedge) and cont in the round, having 6 ch bet each of 3 sections. At end of rnd 16, fasten off (see black wedge). Now work red edging in sc around each opening and complete 3 tiny green bells. For clapper, form lp with end of thread and assemble as shown. Stretch bell over plastic goblet placed upside down. Apply starch generously with a brush. When piece is totally dry, assemble clapper and tiny bells. Join each tiny bell to big bell with sc worked in top of opening (see asterisk). Assemble Bells A and B as shown.

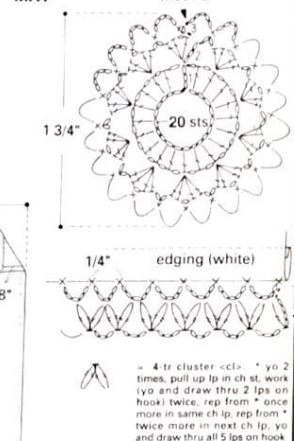
Napkins: Refer to Color Key. For *Motif A*, form lp with end of thread and complete 2 rows following tiny arrows for direction of work. For *Motif B*, work 20-st beg ring and work 3 rnds as shown; on rnd 1, work dc in ch st of beg ring. Hem each napkin. Across each narrower edge, work edging as per detail diagram: row 1 with WS facing and row 2 with RS facing.

Candleholders A and B: Beg A with candleholder, then complete candle and complete 2 rows following tiny arrows for direction of work. For *Motif B*, work 20-st beg ring and work 3 rnds as shown; on rnd 1, work dc in ch st of beg ring. Hem each napkin. Across each narrower edge, work edging as per detail diagram: row 1 with WS facing and row 2 with RS facing.

Tree: Form lp with end of thread and work following diagram. Stretch completed tree over cardboard cone covered with plastic wrap for protection. Starch in same way as the bells. Allow to dry completely.



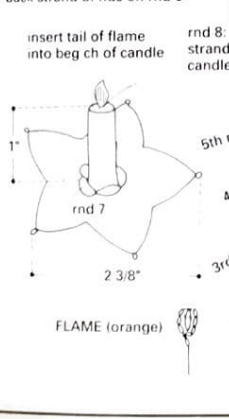
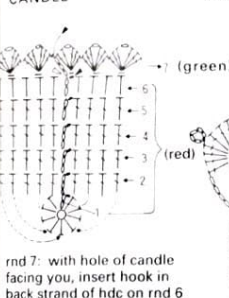
MAT



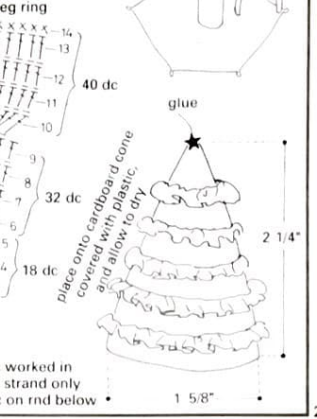
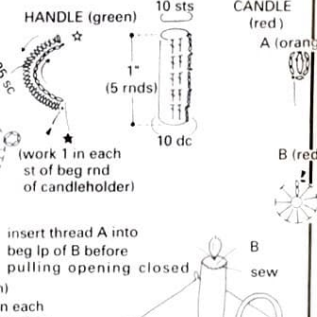
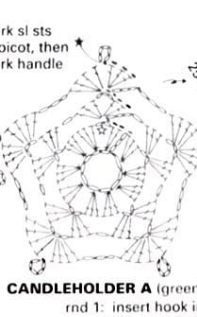
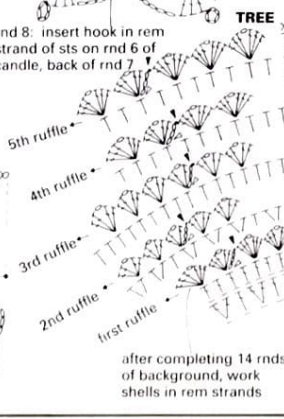
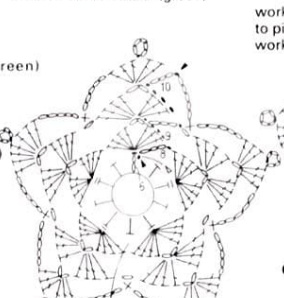
COLOR KEY

Fabric	A	B
green	red	white
red	white	green

CANDLE



CANDLEHOLDER B (green)





12

SKATERS

By Glendola Hodges

SIZE
24 1/2 by 20 1/2 inches.

MATERIALS
Mercerized crochet cotton no. 20, white, about 655 yds. Steel crochet hook US size 9 (size 7 if you tend to work tightly) or **SIZE FOR GAUGE.**

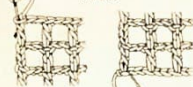
GAUGE
4 inches square = 12 meshes and 14 1/2 rows (stretch swatch before measuring).

TO MAKE
Ch 226 + 5 to turn (3 ch count as first dc and 2 ch form first open mesh or om). **ROW 1:** Dc in 9th st from hook, then work * 2 ch, sk 2 sts, dc in next st, rep from * across = 75 om in all; ch 5, turn. **ROW 2:** 12 om, 17 solid meshes or sm (= * 2 dc in ch-2 lp below, dc in next dc, rep from

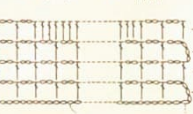
* 16 times more), 23 om, 15 sm, 8 om; ch 5, turn. **ROWS 3-75:** Work following diagram, alternate om and sm as shown; ch 5, turn each row. At end of row 75, fasten off.

GAUGE 4 inches square = 12 meshes and 14 1/2 rows

cut and secure thread



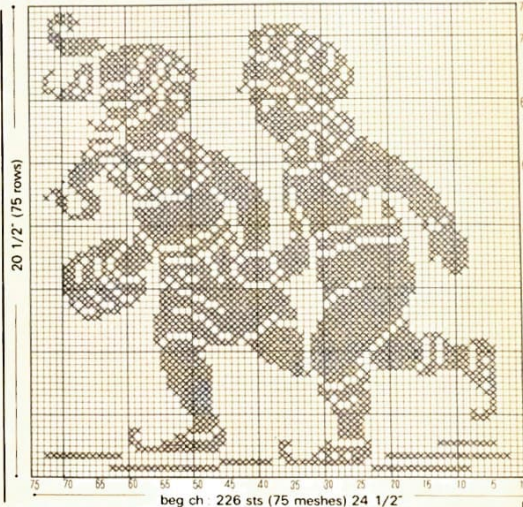
1 om 1 sm



first st beg ch 226 sts 226th st

FILET CROCHET

Artistic flourish



13

RED ROSE

By Glendola Hodges

SIZE:
11 3/4 by 11 1/4 inches, including border.

MATERIALS:
Shiny quality crochet cotton (or use fil d'Ecosse) no. 20, about 405 yds white plus small amount each red and green. Steel crochet hook US size 9 (size 7 if you have a tendency to work tightly) or **SIZE FOR GAUGE:** Lined square pillow, 12" on each side.

GAUGE:
2" square = 6 meshes and 6 rows.

TO MAKE:

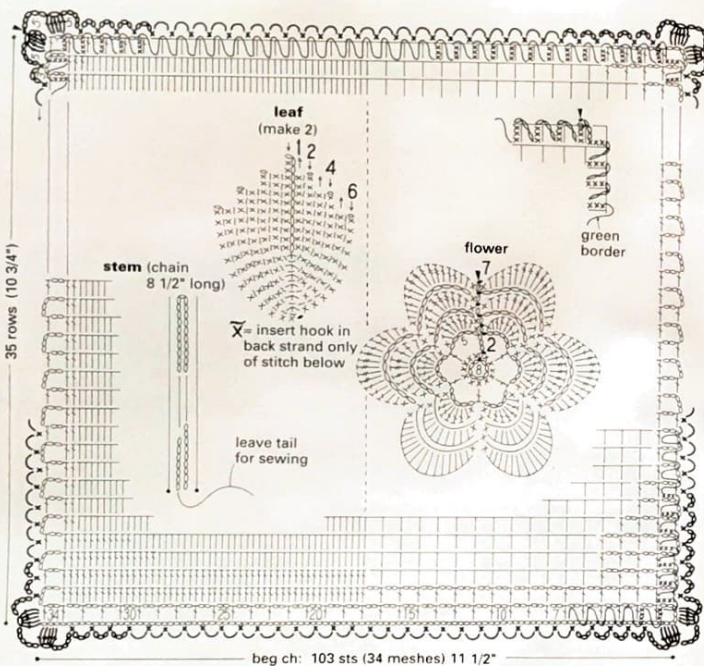
PILLOWTOP: Beg at lower edge, ch 103 + 5 to turn (3 ch count as first dc and 2 ch form first open mesh or om). **ROW 1:** Dc in 9th st from hook, then work * 2 ch, sk 2 sts, dc in next st, rep from * across = 34 om in all; ch 5, turn. **ROW 2:** Dc in next dc, 16 solid meshes <sm> (= * 2 dc in ch-2 lp below, dc in next dc, rep from * 15 times more), 17 om; ch 5, turn each row. **ROW 3:** 17 om, 16 sm, 1 om. **ROWS 4-35:** Rep rows 2 and 3. At end of row 35, cut thread.

GREEN BORDER: RS facing, attach green with sl st, ch 1 and, inserting hook over dc on last and first rows of pillowtop (but do not work over each edge dc of these 2 rows) as well as over first ch-2 lps at each side, work * 3 sc, 3 ch, rep from * all around; close with sl st in first sc. Cut green.


RED BORDER: Refer to popcorn how-to: RS facing, attach red with sl st over stem of last dc on row 35 and work 1 rnd as per bold type; close with sl st in top of first pc. Fasten off (see black wedge).

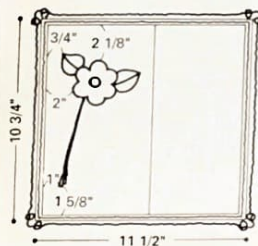
ROSE: Using red, ch 8 and close with sl st to form ring. **RNDS 1-7:** Work following diagram. To work sc on rnds 4 and 6, fold petals toward center and insert hook over both vertical strands of first st of petal; close each rnd with sl st. At end of rnd 7, fasten off (see black wedge).

LEAVES and STEM: Beg each leaf thus: ch 12, sc in 2nd st from hook and work back and forth around beg ch as shown. After reaching middle of row 7, close with sl st in next sc and fasten off. Complete 2 leaves in this way. **FINISHING:** Sew appliques in place as shown, using invisible stitch.



GAUGE: 2" square = 6 meshes and 6 rows

 = 5-dc popcorn <pc>



NORTH
POLE

By Bernadette Baldelli

SIZE:
15 by 16 1/2 inches.

MATERIALS

Crochet cotton no. 30, white,
about 650 yds. Steel crochet
hook US size 13 or SIZE FOR
GAUGE.

GAUGE

2" square = 11 1/2 meshes and
10 rows.

TO MAKE:

Ch 173 + 4 to turn (= first tr
throughout) ROW 1: Tr in 6th
st from hook and each st across;
ch 4, turn each row. ROW 2:
Beg in next-to-last tr, work 4
solid meshes <sm> (= tr in each
of 8 sts), 2 open meshes <om>
(= * 1 ch, sk 1 st, tr in next st,
rep from * once more), work **

2 sm (= tr in each of next 4 sts),
2 om, 3 sm (= tr in each of next
6 sts), 2 om, rep from ** 7 more
times, end with 2 sm, 2 om, 4
sm. ROWS 3-86: Work follow-
ing pat diagram, alternate om
and sm as shown. For sm over
om, work tr in ch-1 lp below and
tr in next tr. At end of row 86,
fasten off.

GAUGE: 2" square =
11 1/2 meshes x 10 rows



15

NOEL NICETIES

By Joan Glass

SIZE:

Coaster, 3 1/2" in diameter. Napkin lace, 3/8" deep. For napkin ring and candle holder refer to respective diagrams.

MATERIALS:

For coaster, candleholder, napkin ring and green appliqué motif: shiny quality crochet cotton (or use fil d'Ecosse) no. 20, small amount each red and green; steel crochet hook US size 9; satin ribbon, 1/8"-wide, red, 12" length. For napkin lace, small amount shiny crochet cotton (or fil d'Ecosse) no. 30, red; steel crochet hook US size 11; fine white cotton fabric, piece 15 3/4" by 15 1/4".

TO MAKE:

Coaster: Ch 8 and join with sl st to form ring. RNDs 1-8: Work following pat diagram; on each rnd close with sl st in top of ch-2 (= first hdc on rnd 1) or in top of ch-3 (= first dc throughout). On rnd 3, work dc in each dc below and in open meshes work thus: * 2 dc in mesh, 3 dc in next mesh, 2 dc in next mesh, rep from * around = 40 dc in all. On rnd 4, sk 4 sts bet shells <sh>. On rnds 5 to 8, cont with 3 sl sts at beg of each rnd to start new rnd in ch lp of first sh. At end of rnd 8, fasten off (see black wedge).

Napkin: Fold 3/8" of fabric to WS twice and hem napkin. Work 2 rnds lace. For sc on rnd 1, insert hook in fabric 1/8" from edge fold and once about every 1/4" so as to obtain 47 ch lps across each 15" edge and 45 ch lps across each 14 1/2" edge plus one ch lp at each corner. This should give you 24 and 23 sh respectively. On rnd 1, replace last 3 ch sts with dc

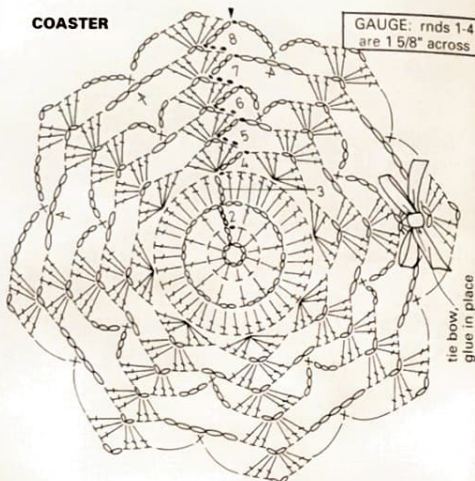
worked in first sc so as to end rnd in center of last ch lp. On rnd 2, close with sl st in first sc. Fasten off. Complete appliqué motif and sew it in place as shown.

Napkin ring: Work red sh for 19 rows as shown, join to beg ch on

Fine detail

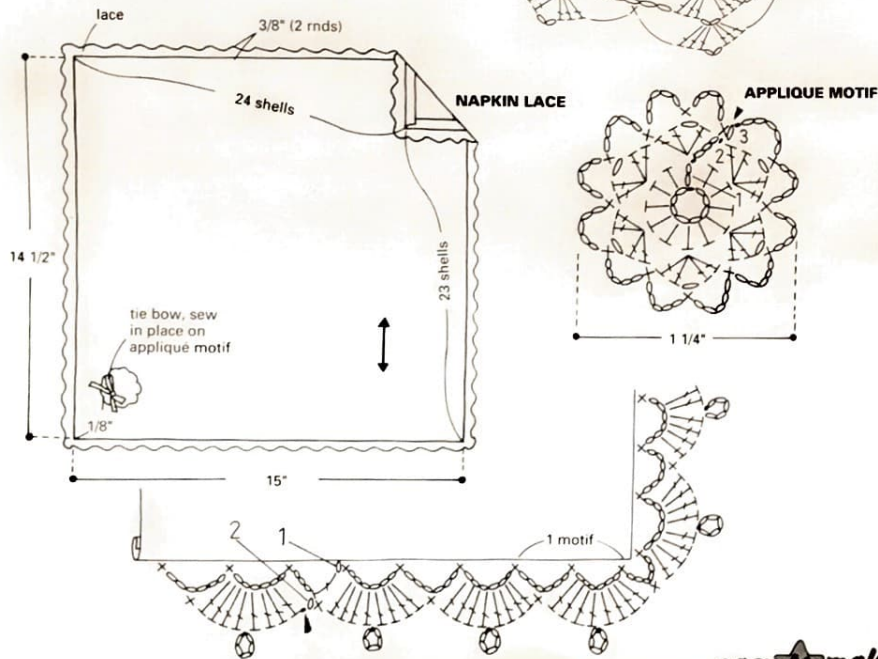
last row thus: replace ch st of each of 2 sh with dc, inserting hook in st into which first 2 sh were worked. Fasten off (see black wedge). RS facing, attach green with sl st as per white wedge, ch 1, and work 2 rnds

COASTER



NAPKIN LACE

APPLIQUE MOTIF



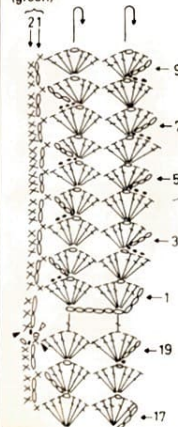
edging around edge; close each rnd with sl st in first sc. Fasten off. Rep around opposite edge. Slip napkin ring onto a cardboard tube protected with plastic wrap and spray-starch (or apply starch with brush). Allow to dry thoroughly.

Candleholder: Form loop with end of red thread. RNDs 1-12: Work following diagram; close with sl st throughout: in top of ch-2 (= first hdc), in top of ch-3 (= first dc), in top of ch-4 (= first tr) or in first sc. On rnd 4, sk 1 st bet each dc except in 2 places where you work dc in 2 consecutive sts so as to obtain 25 open meshes in all. On rnd 5, work dc in each dc around and 2 dc in each mesh. On rnd 6, always work first dc of 2-dc cl in same st as bef, sk 2 sts and work 2nd dc of cl in next st = 25 motifs in all. At end of rnd 9, cut red (see black wedge). RS facing, attach green with sl st as per white wedge. Starch in same way as the napkin ring. Glue bow in place after piece is completely dry.

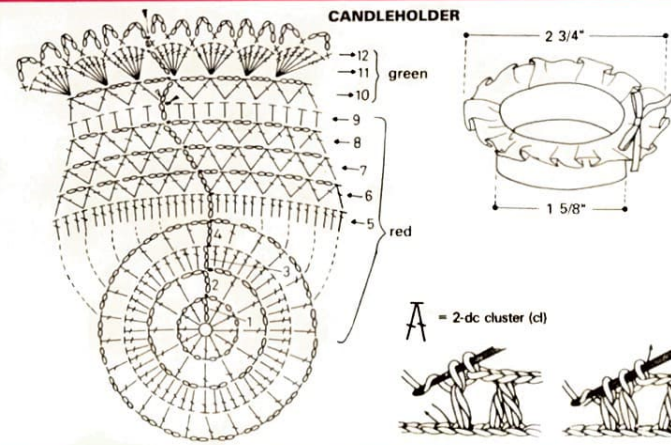
NAPKIN RING



edging (green)



CANDLEHOLDER



XMAS EXTRAS

By Joan Glass

SIZE:
Refer to individual diagrams.

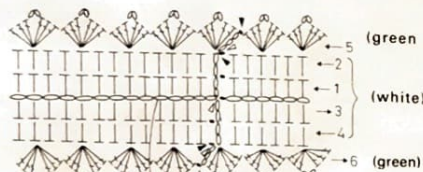
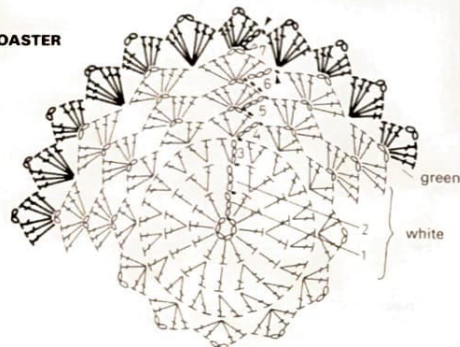
MATERIALS:
Shiny quality crochet cotton (or fil d'Ecosse) no 10, small amount white; steel crochet hook US size

9. Shiny quality crochet cotton (or fil d'Ecosse) no. 20, small amount each red and green; steel crochet hook US size 11. Small amount yellow embroidery floss. White fabric of your choice, piece 16" square (this includes 1/2" hem allowance all around).

TO MAKE:

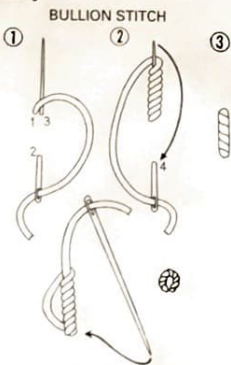
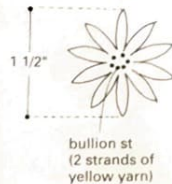
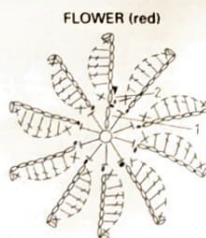
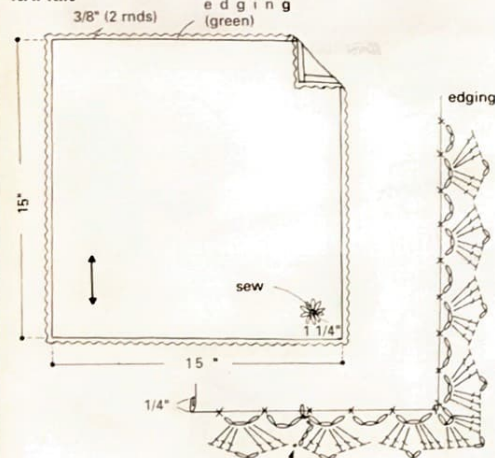
Napkin: Fold 1/4" twice to WS and hem all around. Work lace edging thus. RND 1: RS facing, insert hook for sc 1/16" from edge

of napkin and once every 1/4" or so in order to obtain 1 ch lp at each corner and an odd number of ch lps across each side; close with sl st in first sc, cont with sl st to beg rnd 2 in first ch lp. RND 2: Work as shown; close with sl st in top of ch-3 (= first dc). Fasten off. **Flower:** Form lp with end of red thread. RND 1: In lp work 10 hdc; close with sl st in top of ch-2 (= first hdc). RND 2: Work * 8 ch, beg in 2nd st from hook work sc, hdc, 3 dc, hdc, sc, then 1 sl st

COASTER

ch 45 and join to form ring

glue flower in place (see napkin)

NAPKIN RING**NAPKIN**

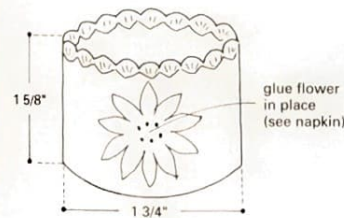
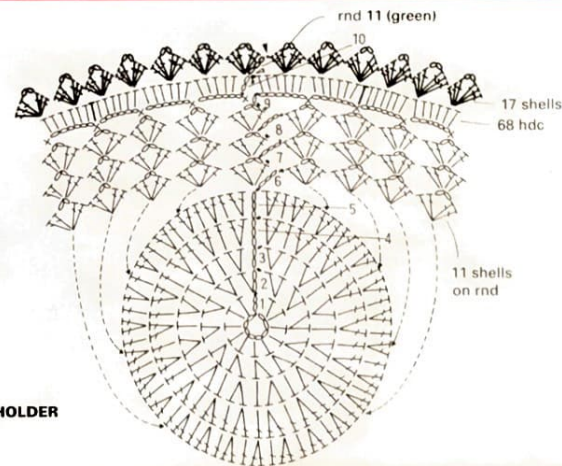
GAUGE: rnds 1-5 of flower = 2 3/8" across

in next dc on rnd 1, rep from * 7 times more. Fasten off (see black wedge). Embroider stamens as shown and sew flower in place in napkin corner.

Coaster: Ch 6 with white and join to form ring. RNDs 1-7: Work following diagram, on rnd 7 change to green; close each rnd with sl st in top of ch-3 (first dc throughout). At beg of rnds 5 and 6, cont with sl sts to ch lp of first shell. Complete same flower as for napkin and sew in place as shown.

Napkin ring: Refer to diagram. Work 2 rnds hdc on each side of beg ch, then 1 rnd shells around each edge. Stretch over cardboard tube covered with plastic wrap for protection and saturate with starch applied using brush. Dry flower (see "Napkin") on flat surface. After both pieces are completely dry, glue flower to ring.

Candleholder: Ch 8 and join with sl st to form ring. RNDs 1-11: Work following diagram; close with sl st in top of ch-2 (= first hdc on first 3 rnds) or in top of ch-3 (= first dc on next rnds). On rnd 6, work thus: sk (7 sts once, 6 sts twice) around. On rnd 9, close with sl st in first sc and cont with sl st in next st. On rnd 10, work hdc in ch sts of rnd 9 and, in two spots, also work 1 hdc in 1 sc in order to obtain 68 sts in all. On rnd 11, sk 3 sts bet shells. Starch in same way as napkin ring.

**CANDLEHOLDER**

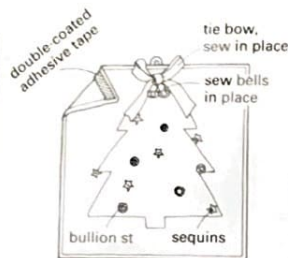
17-18

OUR TREE

SIZE:
Refer to diagrams

MATERIALS:
Silky soft crochet cotton (4-ply) recommended for steel crochet hook US size 4. For 6 coasters and 3 small wall hangings you will need about 436 yds white, 218 yds green and 90 yds red. Red ribbon 3/8" wide, 1 1/8 yd. Miniature golden bells, 6. Star-shaped sequins, 18. Double coated adhesive tape.

TO MAKE:
Wall hanging: With white, ch 31 + 1 to turn. ROWS 1-4: Sc in 2nd st from hook and in each st across; ch 1 turn each row (= 31 sc on each row). ROW 5: Refer to "Key" and start colorwork. Work 14 white sc, but work off 2 lps on hook of 14th sc with green (after passing white over hook from front to back), work 3 green sc (carry white across top of sts and work over it to conceal), work off last 2 lps on hook of 3rd green sc with white, drop green to WS, cont with 14 white sc; ch 1, turn each row. ROWS 6-36: Work following pat diagram, alternate colors as shown. To change colors on WS, proceed in same way as on RS but pass thread to be carried from back to front over hook (instead of from front to back). At end of row 36, ch 1 to turn and work 1 rnd edging as per detail diagram, forming hanging loop in center of top edge as shown (see tiny arrows). Close rnd with sl st in first sc and fasten off (see black wedge).
Finishing: Sew ribbons, bells and sequins in place as shown. Embroider balls with bullion stitch. Glue one side of adhesive tape to hangings as shown. Complete hangings, remove protective film from tape, glue hangings to wall.



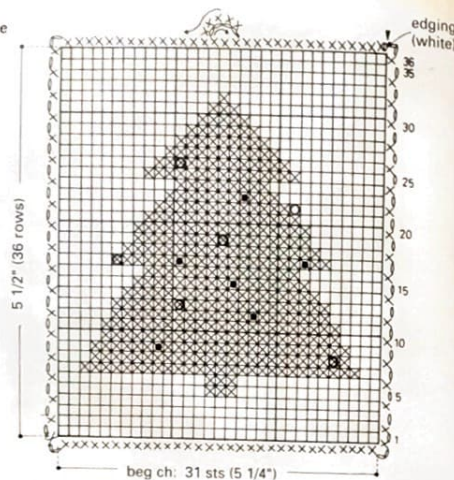
KEY:
□ = white ■ = green
● = red bullion st ○ = sequin



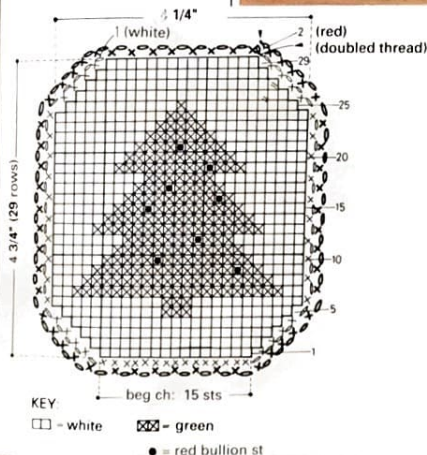
FINE ART CROCHET

Xmas jacquard

WALL HANGING



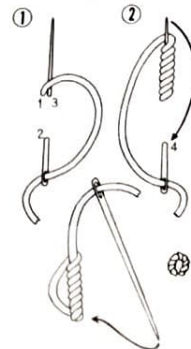
Coaster: With white ch 15 + 1 to turn. ROW 1: Sc in 2nd st from hook and in each st across; ch 2 (one ch for 1-st inc and 1 ch to turn), turn. ROW 2: Sc in 2nd st from hook and in each st across, inc 1 sc by working a 2nd sc in same st as last sc; ch 2, turn. ROWS 3-29: Work following pat diagram. As of row 25, dec thus: at beg of row, work sl st in first sc; at end of row, leave last sc unworked. At end of row 29, ch 1 and, beg at left-hand edge, work 1 sc + 1 ch across 7 out of 8 sides of coaster, then work 2nd rnd with 2 strands of red held tog; close with sl st in first sc. Fasten off (see black wedge).
Finishing: Using red, embroider balls with bullion stitch.



COASTER



BULLION STITCH



SHARING

By Eliane Carnero

SIZE

Coaster, 9 3/4" in diameter. Mat, about 28 1/4" by 27 1/2", including edging.

MATERIALS

Lustrous crochet cotton no. 5, white, about 585 yds for 6 coasters and about 900 yds for mat. Steel crochet hook US size 2 or SIZE FOR GAUGE.

GAUGE

2" square = 14 dc and 7 rows.

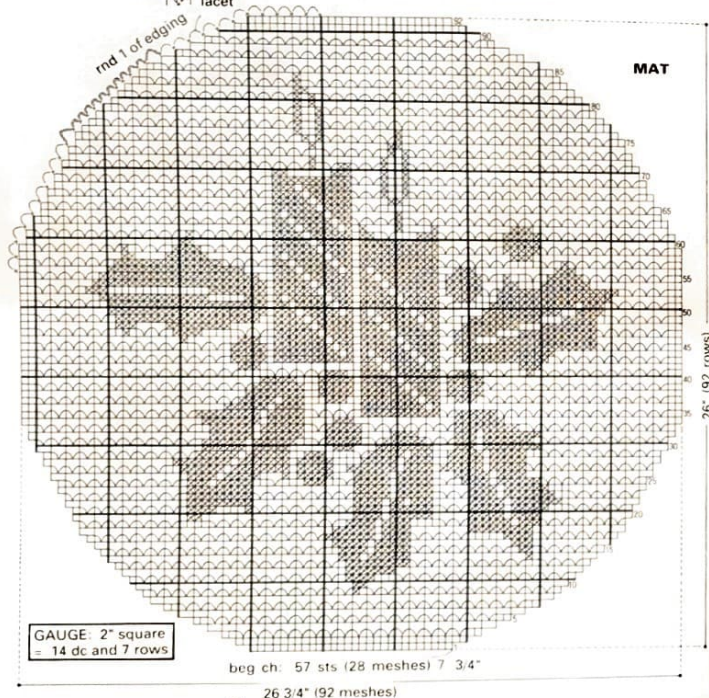
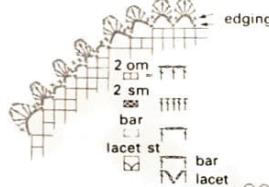
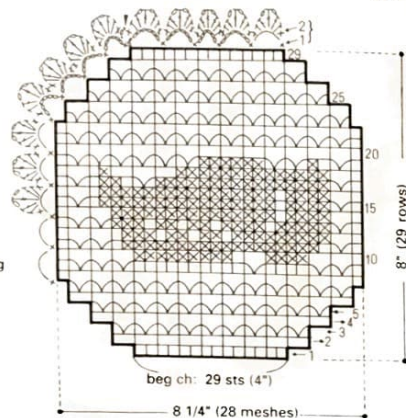
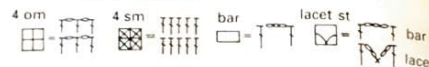
TO MAKE

Coaster: Ch 29 + 4 to turn (3 ch count as first dc and 1 ch forms first half-filet open mesh or om). **ROW 1:** Dc in 7th st from hook, then work * 1 ch, sk 1 st, dc in next st, rep from * across = 14 om in all; ch 10, turn. **ROW 2:** Dc in first dc, work * 3 ch, sk next dc, dc in next dc, rep from * 6 times more, 3 ch, 1 triple triple crochet <trtr> (= yo 4 times, pull up lp in same st as last dc, yo and draw thru 2 lps on hook 5 times in all); ch 5, turn. **ROW 3:** Sc in first bar, 2 ch, dc in dc, * 2 ch, sc in next mesh, 2 ch, dc in dc, rep from * 7 times more; ch 10, turn. **ROWS 4-29:** Beg row 4 same as row 2. See "Key to meshes" and work following pat diagram. To inc at beg of row 8, ch 6, turn and work first dc of 8th row in last dc of row 7. To inc at end of row 8, work 1 ch plus 1 tr in same st as last dc. On rows 9 to 22, work even, then dec at each edge to corresp. To dec at beg of row, work sl sts across req number of sts until you reach corresp dc; to dec at end of row, leave req number of sts unworked. At end of row 29, ch 1 and, beg at left-hand edge, work 2 rnds of **edging** following detail diagram; close each rnd with sl st in first sc. At end of rnd 2, fasten off (see black wedge).

Mat: Ch 57 + 4 to turn. **ROW 1:** Work same as for Coaster (= 28 om in all); ch 8 (4 ch for base of 2-mesh inc and 4 ch for first om on row 2), turn. **ROW 2:** Beg in 2nd st of ch-8 Tch, work 30 om, inc 2 om thus: * 1 ch, 1 tr, rep

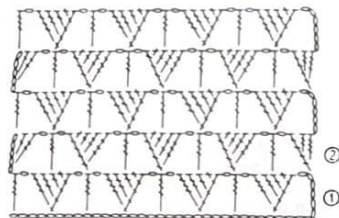
COASTER

KEY TO MESHES



SET THE STAGE FOR DOUBLE CROCHET

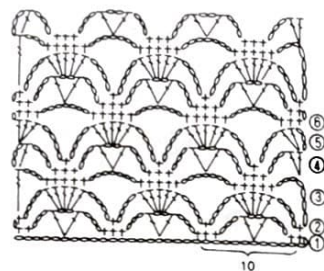
1



work 1 trtr in corresp st of row below, then 1 sc, 1 dc, 1 tr and 1 dtr over stem of last trtr

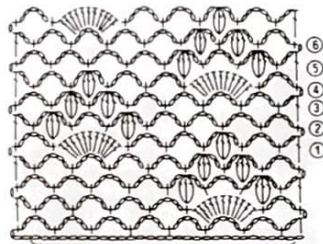
8

2



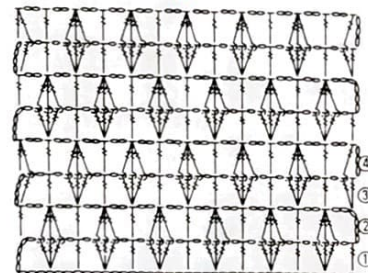
10

3



28

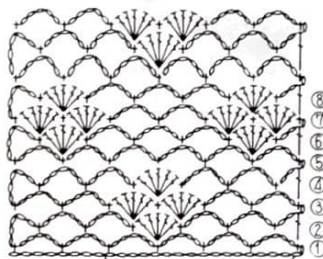
4



6

work 3-tr cluster over 3 tr below, inserting hook from back to front and from right to left around stem of each tr

5



16

You could call these patterns "the many roles of double crochet". This very talented stitch deserves a big band for the variety of parts it can play. Observe the dainty fans, the diamonds, the triangles, the puffs. And what a gift for organization! Lining up diagonally or in groups of four, always aiming at the greatest effect. So pick up your book and thread and join the performance.

1



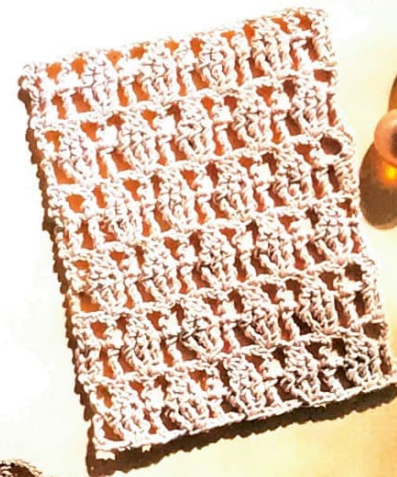
2



3



4

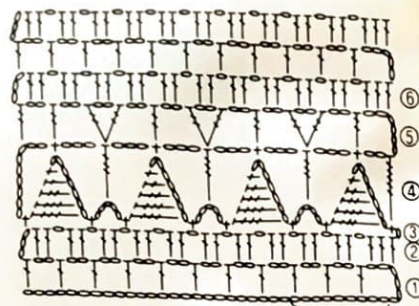


5



ROW BY ROW

HORIZONTAL STITCHES



9



Too lazy to stand up, these double triple crochets lie on the side and let other stitches pile up on top of them. Before you know it, there is a stack forming very distinct and pretty triangles. Our color photos show you exactly how it happens – just follow the thread of the story!

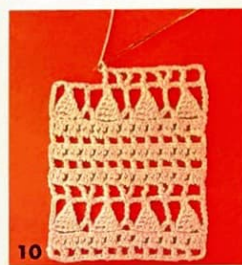
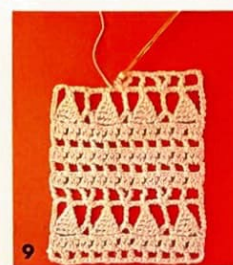
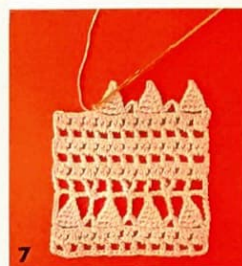
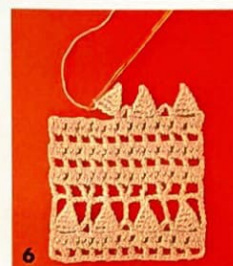
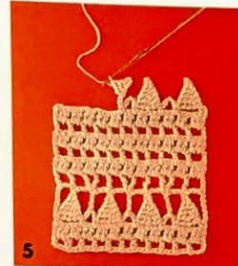
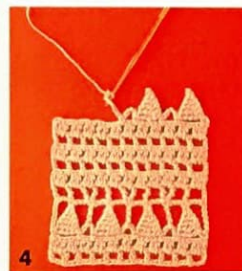
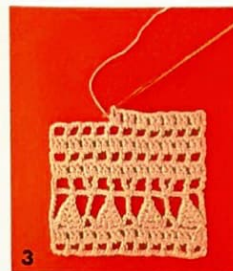
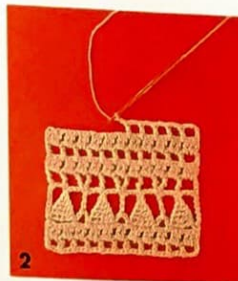
1- This swatch has 34 sts and 11 rows. To make sure that you will obtain complete motifs on your row, work beginning chain having a multiple of 9 sts + 7. Motif pat consists of 8 rows.

2- Row 1 of motifs: Beg with 34-st ch + 5 to turn. Work dc in 9th st from hook, then * 1 dc, 2 ch, sk 2 sts, rep from * across = 11 open meshes in all (or multiple of 3 sts + 2 to obtain desired number of meshes).

3- Row 2: Ch 3 (= first dc), work 2 dc in first open mesh, then * 1 ch, 2 dc in next open mesh, rep from * across; end row with dc in 3rd st of ch-5 Tch.

4- Row 3: Alternately work one triangle and one ch-5 lp. Photo shows the beginning of a triangle: ch 7, then work sc in 3rd st from hook.

5- Cont with 1 dc in next st, then 1 tr in next st.



6- You have just completed the triangle with 1 dtr (= yo 3 times, pull up lp in st, yo and draw thru lps on hook 2 by 2) in each of rem 2 sts.

7- To attach triangle base to row below, sk two 2-dc grps and work sc over next ch.

8- Row 4: Ch 9, work * sc in top of triangle, 3 ch, dtr in ch-5 lp, 3 ch, rep from * across; end row with sc in top of last triangle, 2 ch and quad tr (= yo 5 times, then same as dtr) in sc below.

9- Row 5: Replace first tr with 4 ch, then work * 2 ch, tr in sc below, 2 ch, tr + 2 ch + tr in top of next dtr.

10- Rep from * across each motif. End row with 2 ch, tr in next sc, 2 ch and tr in 7th st of ch-9. Work 6th and 8th rows same as 2nd row; work 7th row same as first row. Rep rows 1 thru 8 for pattern.

MERRY
WREATHS

By Yoko Suzuki

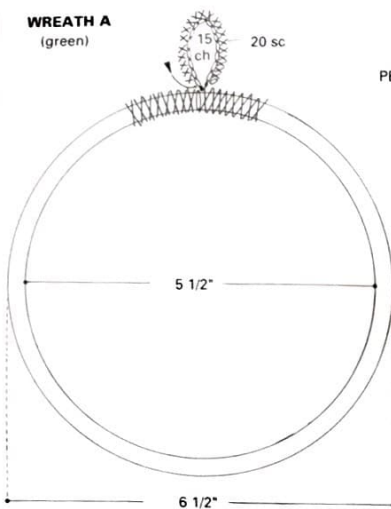
SIZE:
See diagrams.

MATERIALS:

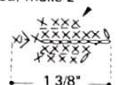
For **wreath A**, plastic flat ring 1/2" wide, 5 1/2" in diameter inside ring; loosely twisted crochet cotton recommended for steel crochet hook US size 4; about 300 yds green, small amount each red and white; star-shaped sequins, 5; red Christmas ribbon 5/8" wide, generous 1 3/4 yd; white plastic disk 7/8" across; golden bells, one 3/8" the other 1 3/4" in diameter. For **wreath B**, flat plastic ring 3/8" wide, 4 1/2" diameter inside ring; loosely twisted thread recommended for steel crochet hook US size 4; 180 yds brown, 120 yds green, small amount red and white; gay ribbon 3/8" wide, 1 yd; green beads 1/4" in diameter, 2; golden bells, one 3/8" the other 1 3/8" across.

TO MAKE:

Work sc over plastic rings, crowding stitches so as to cover rings completely; close with sl st in first sc, then cont with hanging loop as shown. Fasten off (see black wedge). Wrap ribbon around rings, tie bow. Complete crochet pieces following respective diagrams. Sew in place as shown.

WREATH A
(green)

PETAL (red) make 2



HOLLY BERRY (red) make 7

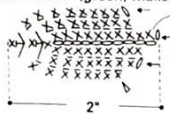


✕ = work sc in back strand only of st below

run thread thru 6 sts of rnd 3, pull opening closed, secure thread

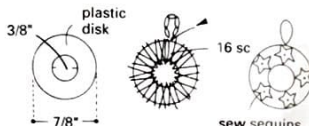
▽ = 3 sc in back strand only of same st below

HOLLY LEAF (green) make 7

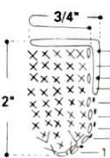
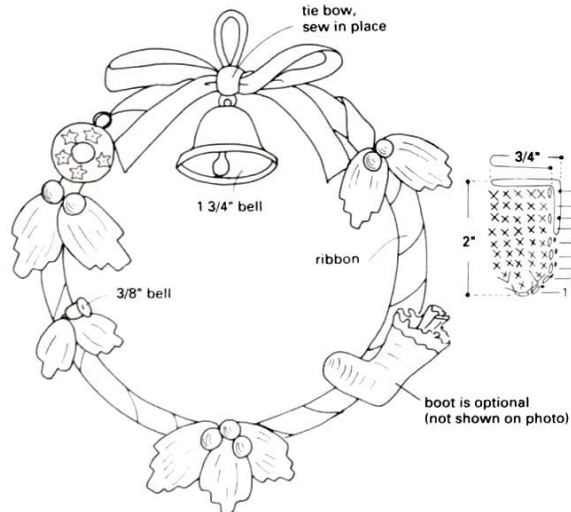


beg ch: 10 sts

ORNAMENT

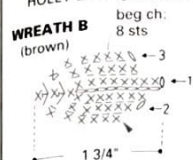


tie bow, sew in place



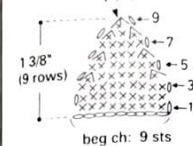
boot is optional (not shown on photo)

HOLLY LEAF (green) make 7

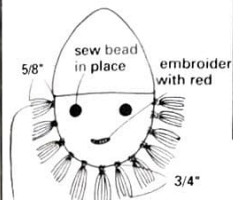
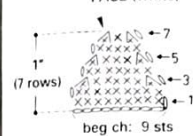
WREATH B
(brown)

beg ch: 8 sts

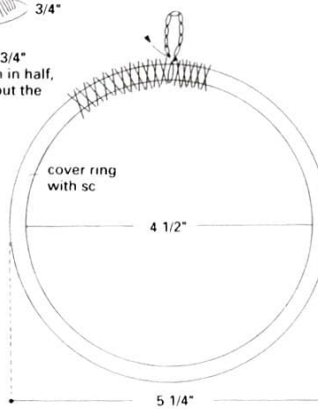
complete 2 red petals and 7 holly berries same as for Wreath A

BONNET
(red)

FACE (white)



fringes: fold three 2 3/4" strands of white yarn in half, knot in place, tease out the strands, trim to size



21

COMFORT AND JOY

By Glendola Hodges

SIZE: 16" on each side

MATERIALS: Cordonnet crochet cotton no. 20, white, about 220 yds. Steel crochet hook US size 9 or SIZE FOR GAUGE.

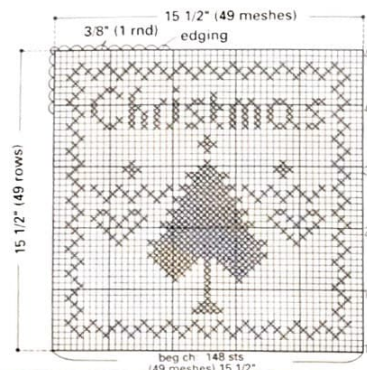
GAUGE: 4" square = 12 1/2 meshes and 12 1/2 rows. We recommend working loosely. Stretch swatch before measuring.

TO MAKE: Beg at lower edge of pat, ch 148 + 5 to turn (3 ch count as first dc and 2 ch form first open mesh or om). ROWS 1-2: Dc in 9th st from hook, then work * 2 ch, sk 2 sts, dc in next st, rep from * across = 49 om in all; ch 5, turn each row. ROW 3: 4 om, 1 solid mesh <sm> (= 2 dc in ch-2 lp below, dc in next dc), * 3 om, 1 sm, rep from * 9 times more, end with 4 om. ROWS 4-49: Work following pat diagram, alternate om and sm as shown. At end of row 49, ch 1 and, beg at left-hand edge, work 1 rnd **edging** as per detail diagram (work sc in om as shown; close with sl st in first sc. Fasten off (see black wedge). Starch piece, stretch to size holding in place with rustproof pins stuck in ch lps of edging. Remove pins after piece is thoroughly dry.

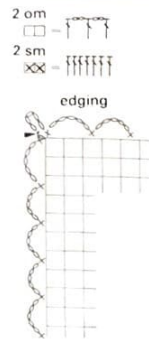


FILET CROCHET

Merry Christmas



GAUGE: 4 inches square = 12 1/2 meshes x 12 1/2 rows



22

PALE GENTIANAS

By Bernadette Baldelli

SIZE: 6 1/4" wide and 29 1/2" long.

MATERIALS: Shiny crochet cotton (or use fil d'Ecosse) no. 10, beige, about 282 yds. Steel crochet hook US size 9 or SIZE FOR GAUGE.

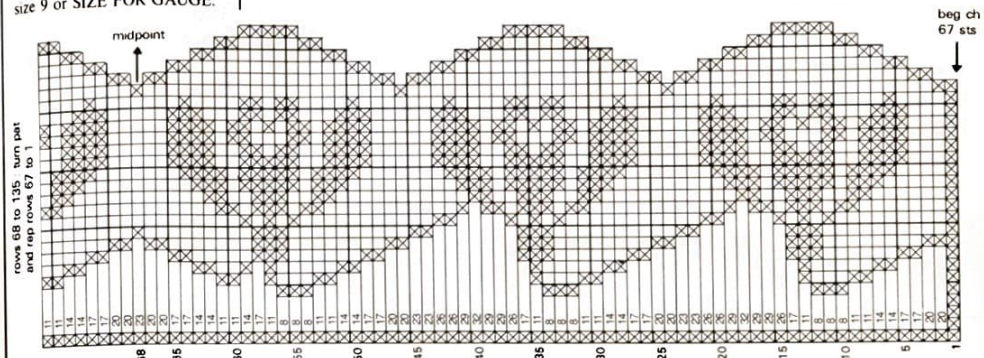
GAUGE: 4" square = 17 meshes and 18 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

TO MAKE: Beg at one narrow edge, ch 67 + 3 to turn (= first dc throughout). ROW 1: Dc in 5th st from hook and in each st across; ch 3, turn. RND 2: Solid mesh <sm> (= dc in each of next 3 sts), 20 ch,

sk 20 sts, dc in next st, 1 sm (you have 4 successive dc if you count dc completing ch-20 mesh), 12 open meshes <om> (= * 2 ch, sk 2 sts, dc in next st, rep from * 11 times more), 1 sm; ch 6 (that is, 3 ch for base of 1-sm inc and 3 ch to count as first dc on row 3), turn. ROW 3: Beg in 2nd st of ch-6, work 3 dc, 13 om, 1 sm, 20 ch, 1 sm; ch 3,

turn. ROW 4: 1 sm, 17 ch, sk 17 sts, dc in next st, 1 sm, 14 om, 1 sm; ch 6 same as at end of row 2, turn. ROWS 5-135: Work following pat diagram. On rows 6 to 24, end even-numbered rows with 1 sm; ch 3, turn. At end of row 135, fasten off.

GAUGE: 4" square = 17 meshes x 18 rows



easy to make

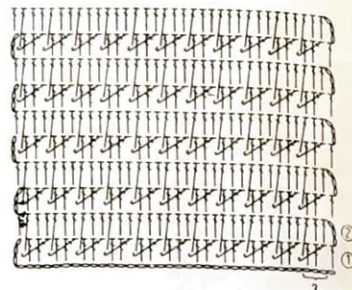
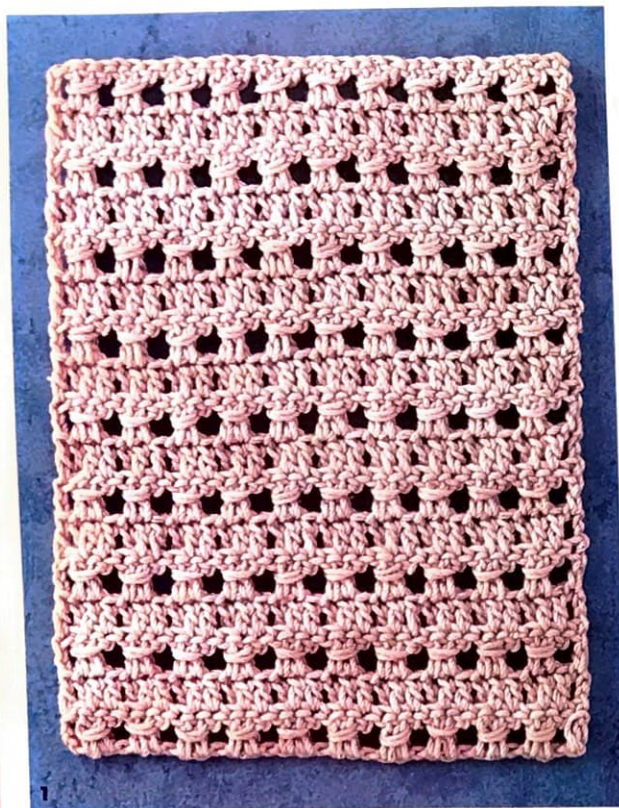
FILET CROCHET

Shelf charm

A MAGIC SELECTION

ROW-BY-ROW PATTERN

BRINGING IN THE SHEAVES



1- Test swatch of 32 sts and 17 rows. For this pat, beg chain should be multiple of 3 sts + 2. Pattern consists of 2 rows. Photos 2 to 6 show first row of pat, photos 7 to 11 show 2nd row.

2- Row 1 of pat : First dc of 2-dc grp has just been completed. 2nd dc is being worked in next st.

3- 2nd dc has just been completed, cont with yo.

4- Insert hook to right of first dc of 2-dc grp, front to back, and work 3rd dc over both stems of 2-dc grp at the same time.

5- 3rd (that is, cross) dc, worked over stems of both dc of 2-dc grp, has just been completed.

6- Sk 1 st on row below and work first dc of next motif.

7- Row 2 of pat : the 2nd row is on RS of swatch. 1 dc has just been worked in top of cross dc below.

8- 2nd dc is being worked in next dc.

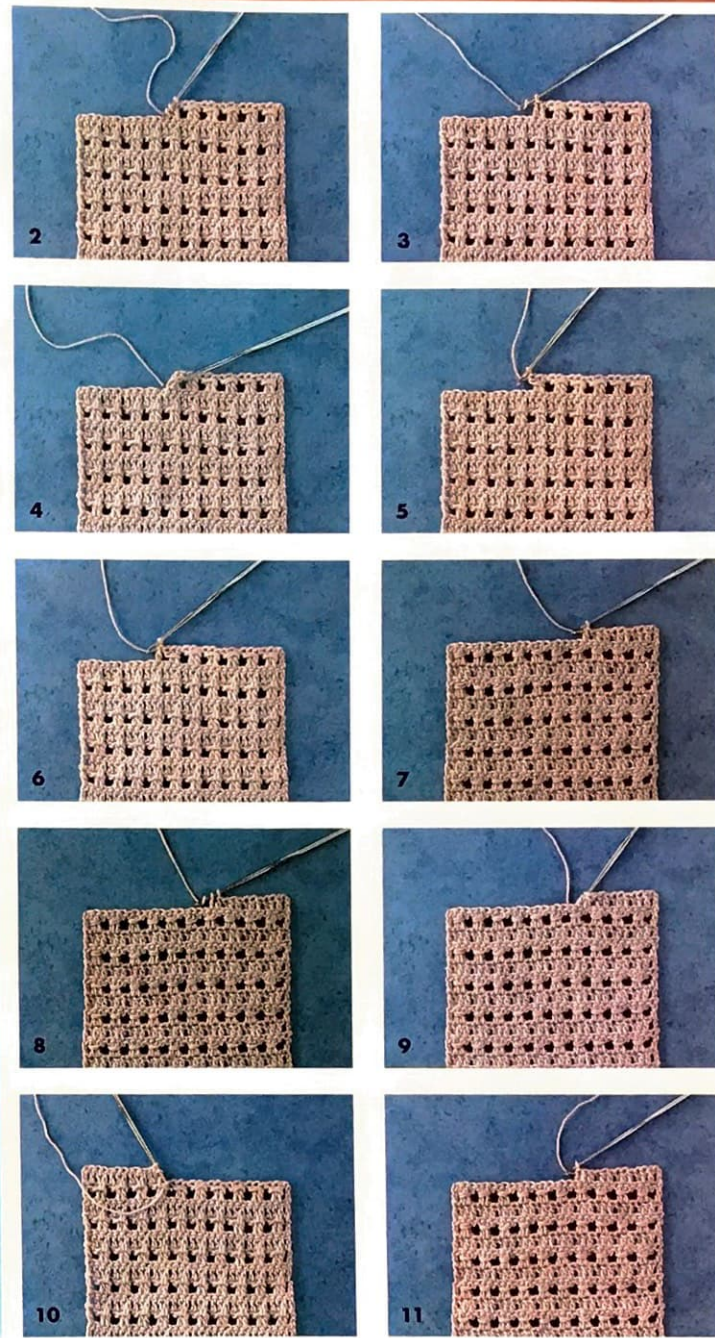
9- Yo for 3rd dc, insert hook back of 2 dc and over stem of cross dc below, then pull up lp.

10- Photo shows position of hook on WS of swatch while working 3rd dc.

11- Photo shows 3rd dc, completed normally on RS of swatch.

Here is a double crochet stitch that does what it wants. It wraps itself around its two neighbors on the right and ties them up like a bundle of wheat. Then a double crochet on the next row enters the act and tightens the bold. Which goes to show what a group of innocent- looking stitches can be up to.

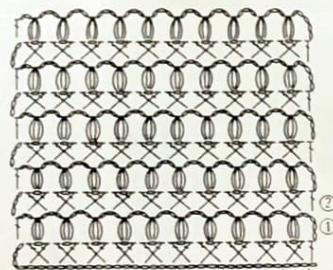
The pattern they produce has a well-balanced share of solid and open areas. And it keeps its shape beautifully.



A MAGIC SELECTION

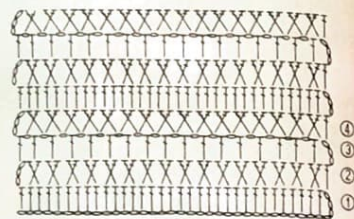
HONEYCOMB PATTERNS

Pierced by regularly repeated openings, these compact patterns remind us of the wax cells built so devotedly by bees to fill with honey. Smocking is a well known needlework technique that uses the honeycomb idea. By drawing together the folds of a fabric with color thread on one row and alternating the stitches on the next row, you can produce a very even and harmonious effect closely imitating the genuine beehive article. In crochetwork these "folds" are created by crossed double crochets but the result is just as striking. Why not use a band of "crochet smocking" to embellish the top of a pullover or cardigan?

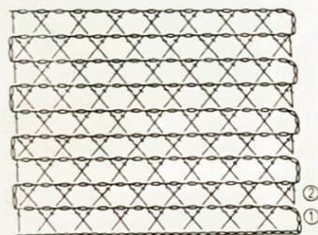


= 4-hdc puff: * yo, pull up lp over ch-1 lp below, rep from * 3 times more, yo and draw thru all 9 lps on hook

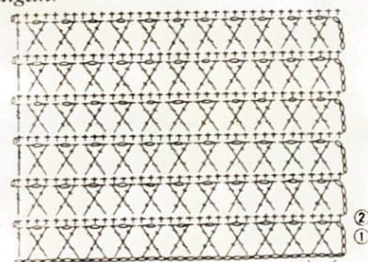
1



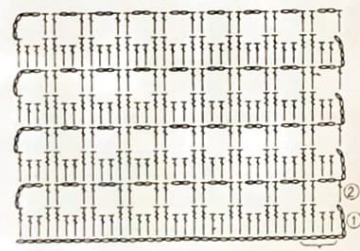
2



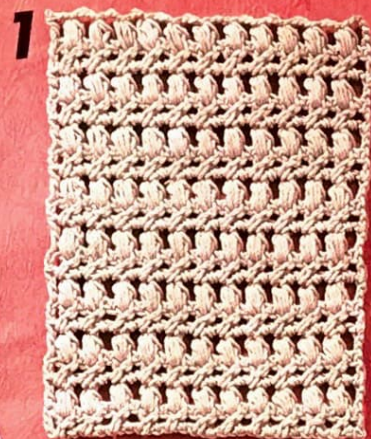
3



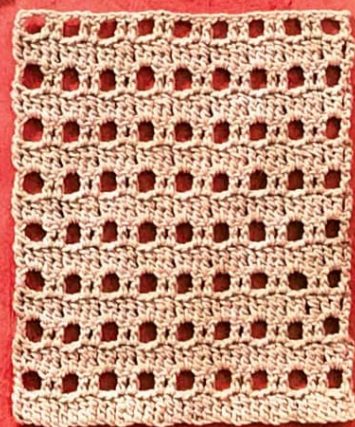
4



5



4



5

PET
CAT

By Glendola Hodges

This is a multi-use item. Some suggestions: curtain, wall hanging, fireplace screen, you name it.

SIZE:

22 1/2 by 26 3/4 inches, including edging 1/8" deep.

MATERIALS:

Cordonnet crochet cotton no. 30, ecru, about 865 yds. Steel crochet hook US size 9 (size 7 if you tend to work tightly) or SIZE FOR GAUGE.

GAUGE:

4" square = 13 1/2 meshes and 16 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

NOTE:

The lacet stitch consists of two rows, that is, one row bars and one row lacets (or vice versa).

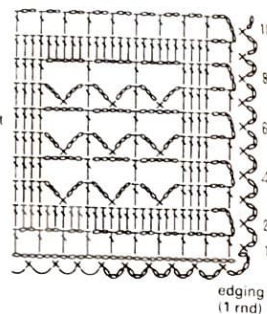
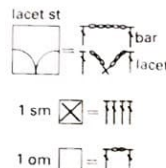
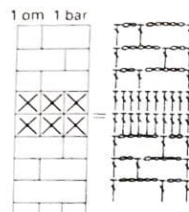
TO MAKE:

CURTAIN: Beg at lower edge of pat diagram, ch 271 + 5 to turn (3 ch count as first dc throughout and 2 ch form first open mesh or om). ROW 1: Dc in 9th st from hook, then work * 2 ch, sk 2 sts, dc in next st, rep from * across = 90 om in all; ch 5, turn. ROW 2: Dc in next dc, work ** 8 solid meshes <sm> (= * 2 dc in ch-2 lp below, dc in next dc, rep from * 7 times more; 2 om; rep from ** 7 times more, end with 8 sm, 1 om; ch 5, turn. ROWS 3-90: Work following pat diagram and lacet stitch details, alternate meshes as shown. At end of row 90, fasten off.

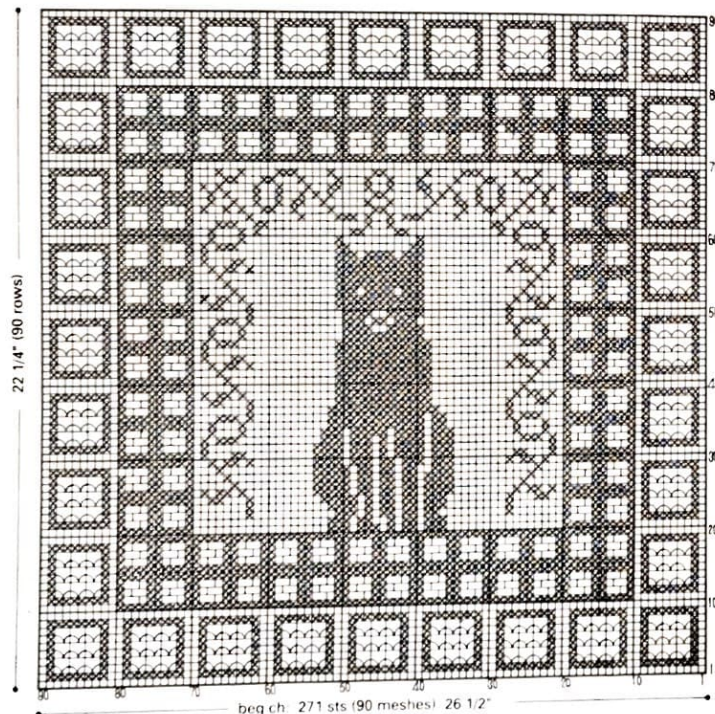
EDGING: RS facing, attach thread with sl st in om at lower right-hand corner, ch 1 and work 1 rnd ch lps all around curtain following detail diagram; close with sl st in first sc. Fasten off.

FILET CROCHET

Just watching



GAUGE: 4 inches square =
13 1/2 meshes and 16 rows



beg ch: 271 sts (90 meshes) 26 1/2"



AMETHYST

By Lucille Laflamme

SIZE: 12 1/4" in diameter.

MATERIALS:

Pearl crochet cotton no. 8, dark pink, about 190 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE:

First 2 rnds are 2" in diameter, measured from tip of one big ch lp to tip of opposite ch lp.

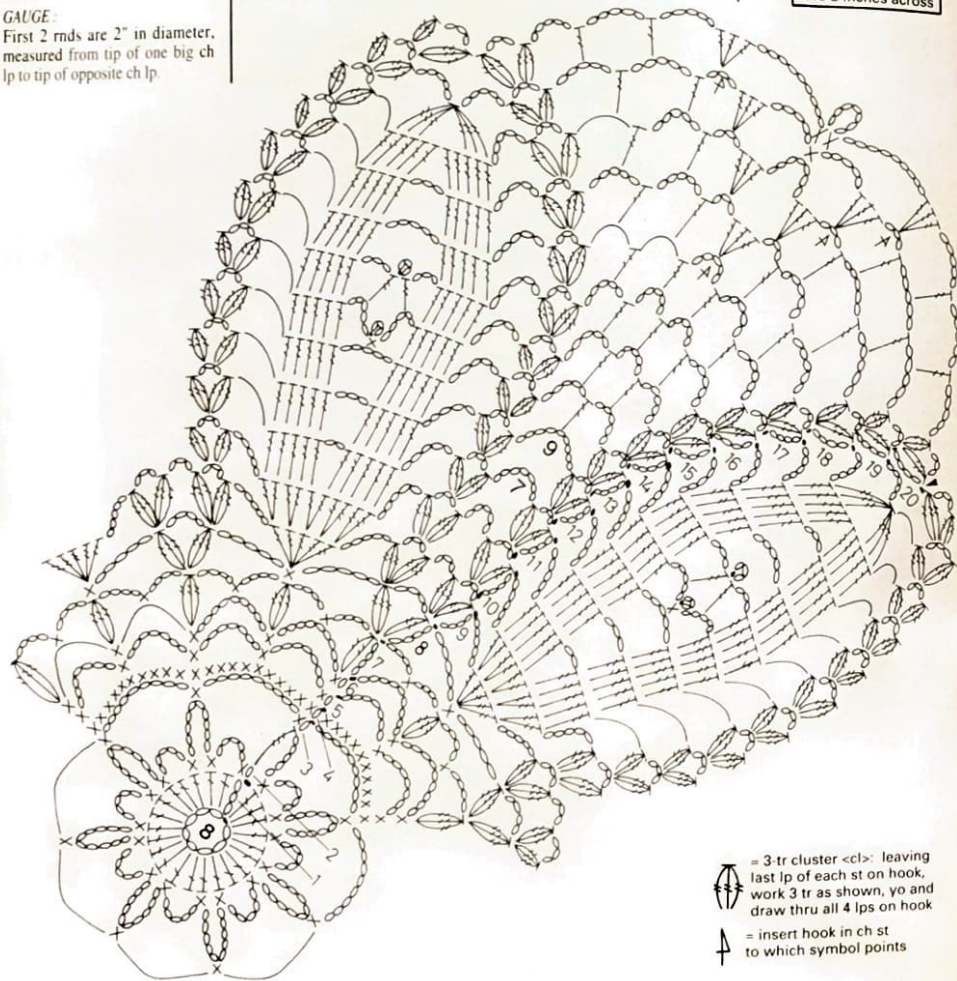
TO MAKE:



Beg at center, ch 8 and join with sl st to form ring. RND 1: In ring work 24 dc; close with sl st in top of ch-3 (= first dc). RND 2: Ch 1, work * sk 1 st, sc + 5 ch + sc in next st, 10 ch, rep from * around but complete 8th ch lp thus: 5 ch plus 1 double triple crochet (= yo 3 times, pull up lp in first sc, yo and draw thru 2 lps on hook 4

times in all). RND 3: Ch 1, in each big ch lp work sc and 9 ch; on rnds 3-6, close each rnd with sl st in first sc. RNDs 4-20: On rnd 4, work sc in sc and in ch lps below, then cont following diagram and additional symbol for 3-tr cl. On rnds 7 to 20, close each rnd with sl st in top of first cl (first tr = 4 ch throughout) and, as of rnd 10, cont with sl st to beg

new rnd in ch lp of first shell. On rnd 19, form tip of petals with 6-tr cl having 3 tr across first 3 tr of first 5-tr grp and 3 tr across last 3 tr of 2nd 5-tr grp. At end of rnd 20, fasten off (see black wedge).

GAUGE: rnds 1-2
are 2 inches across



-  = 3-tr cluster <cl> leaving last lp of each st on hook, work 3 tr as shown, yo and draw thru all 4 lps on hook
 = insert hook in ch st to which symbol points



MOCHA
TIME

By Fujiko Takagi

SIZE:
13 3/4" in diameter.

MATERIALS

Cordonnet crochet cotton no. 20,
white, about 195 yds. Steel
crochet hook US size 13 or SIZE
FOR GAUGE.

GAUGE

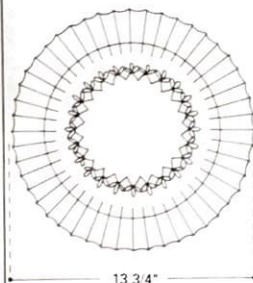
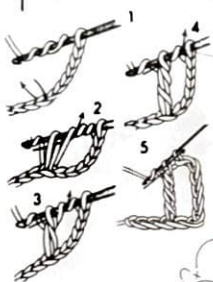
First three rounds measure 1 3/8"
in diameter.

TO MAKE

Ch 10 and join with sl st to form
ring. RND 1: In ring work 24 dc;
close with sl st in top of ch-3 (= first dc throughout). RNDs 2-6:
Work following diagram. On
rnds 4 and 5, replace last 2 ch sts
with hdc in top of ch-3 (at end of
rnd 4) or in first sc (at end of rnd
5); on rnd 6, close same as on rnd
1. RND 7: Ch 1, then work * 1
ch, 4 sc in next ch-4 lp, rep from
* around; close with sl st in ch-1.
cont with sl st over first ch-1 lp.
RND 8: Refer to dtr how-to. Re-
placing first dtr with 5 ch, work *
4-dtr cl (= leaving last lp of each
st on hook, work 2 dtr in last ch-1
lp and 2 dtr in next ch-1 lp, yo
and draw thru all 5 lps on hook),
7 ch, rep from * around; replace
last 4 ch sts with tr worked in top
of first 4-dtr cl. RNDs 9-12:
Work following diagram and
additional symbol for 3-dtr cl;
close throughout same as on rnd 8
but work tr in first sc. RND 13:
Ch 1, then work * sc + 3 ch + sc
in ch-7 lp, 13 ch, sl st in 6th st
from hook (picot made), 8 ch, sk
next ch-3 lp, rep from * around;
close with sl st in first sc. Cut
thread (see black wedge). RNDs
14-25: RS facing, attach thread
with sl st in any picot (see white
wedge) and work following dia-
gram. On rnd 18, close with sl st
in top of ch-5 counting as first dtr,
on next rnds close same as on rnd
1. At end of rnd 25, close in top
of ch-3 and fasten off (see black
wedge).

= 3 dtr cluster <cl>: leaving
last lp of each st on hook,
work 3 dtr in same sp, yo and
draw thru all 4 lps on hook

T = 1 double triple
crochet <dtr>



13 3/4"

GAUGE:
rnds 1-3 = 1 3/8" across
rnds 1-7 = 2 5/8" across

Delicious



25

BLOSSOM LACE

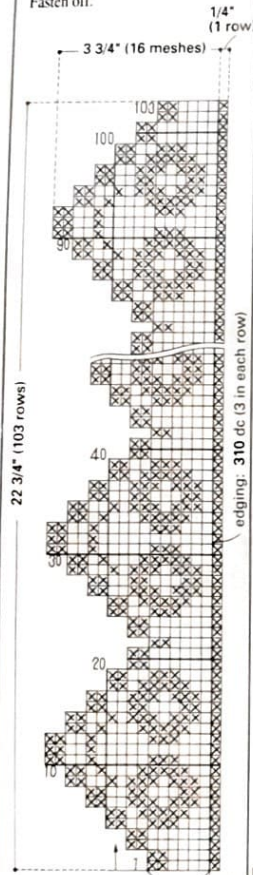
SIZE:
4" deep.

MATERIALS:
Special DMC cordonnet crochet cotton no. 20 (art. 151), white, about 130 yds for length of lace measuring 22 3/4". Steel crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE:
1 1/4" square = 5 meshes and 5 1/2 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

TO MAKE:
LACE: Beg at one narrower edge, ch 19 + 3 to turn (= first dc throughout). ROW 1: Dc in 5th st from hook and in each of next 5 sts (= 2 solid meshes or sm), work * 2 ch, sk 2 sts, dc in next st, rep from * 3 times more (= 4 open meshes or om); ch 5, turn. ROW 2: Dc in next dc, work (2 ch, dc in next dc) 3 times, 2 sm (= dc in each of next 6 sts); ch 9 (6 for base of 2-sm inc and 3 to count as first dc on row 3), turn. ROW 3: Beg in 5th st from hook, work 6 dc, 6 om, ch 5, turn. ROWS 4-103: Work following pat diagram, alternate om and sm as shown. To dec 2 meshes on rows 14-22, leave last 6 sts at end of even rows unworked. Rep rows 2 to 21 five times in all = 101 rows, then end with 2 more rows to correspond to first 2 rows (see diagram). At end of row 103, fasten off.

EDGING: RS facing, attach thread with sl st in first st of beg ch, ch 3, and work one row across straight edge of lace thus: * 2 dc in om, dc in edge dc (or in 3rd ch st at edge), rep from * across. Fasten off.



beg ch: 19 sts
(6 meshes)

2 om □ = [diagram]

2 sm ⊗ = [diagram]

26

COBWEB LACE

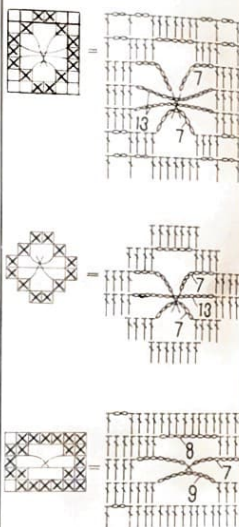
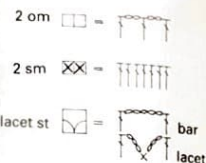
SIZE:
6 1/4" deep.

MATERIALS:
DMC Cebelia crochet cotton no. 20 (art. 167), white, about 810 yds for length of lace measuring 67 1/2". Steel crochet hook US size 7 or SIZE FOR GAUGE.

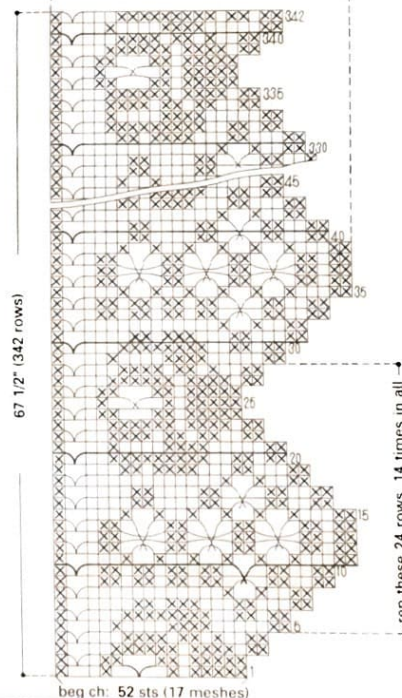
GAUGE:
2" square = 8 1/2 meshes and 10 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

TO MAKE:
Beg at one narrow edge, ch 52 + 3 to turn (= first dc throughout). ROW 1: Dc in 5th st from hook and in each of next 14 sts (= 5 solid meshes or sm), 2 ch, sk 2 sts, dc in next st (= 1 open mesh or om), 1 sm (= dc in each of next 3 sts so that you will have 4 consecutive dc if you count dc outlining last om), 7 ch, sk 6 sts, sc in next st, 7 ch, sk 7 sts, dc in next st, 1 sm, 1 om, 5 ch, sk 5 sts, dc in next st (= 1 bar), 1 sm; ch 3, turn. ROW 2: 1 sm (= dc in each of next 3 sts), 1 lacet (= 3 ch, sc over ch-5 lp, 3 ch, dc in next dc), 1 om, 2 sm (= dc in each of next 3 dc, 3 dc over ch-7 lp), 8 ch, 2 sm (= 3 dc over ch-7 lp and 1 dc in each of next 4 dc), 1 om, 15 dc; ch 9 (6 ch for base of 2-mesh inc and 3 ch to count as first dc on row 3), turn. ROW 3: Dc in 5th st from hook and in each of next 5 sts, 1 om, 4 sm (= 12 dc), 1 om, 6 sm (= dc in each of next 6 sts, 8 dc over ch-8 lp, 1 dc in each of next 4 sts), 2 om, 1 bar, 1 sm; ch 3, turn. ROWS 4-342: Work following

pat diagram. Refer to details of meshes and cobweb motifs. At end of even-numbered rows, inc same as on row 2. At end of rows 16, 18, 20, 22 and 24, leave last 6 sts unworked for 2-mesh decs. Rep rows 5-28 fourteen times in all, then add 4 more rows to correspond to beg of lace. At end of row 342, fasten off.



6 1/4" (27 meshes)



beg ch: 52 sts (17 meshes)

Lace by the yard



easy to make

intermediate

rep these 24 rows, 14 times in all

QUARTET

SIZE

8 1/2" square.

MATERIALS

Shiny crochet cotton no. 10, white, about 120 yds for 4 motifs and 1 fill-in. Steel crochet hook US size 7 or SIZE FOR GAUGE.

One motif is 4 1/4" in diameter. Fill-in motif measures 1 5/8" across.

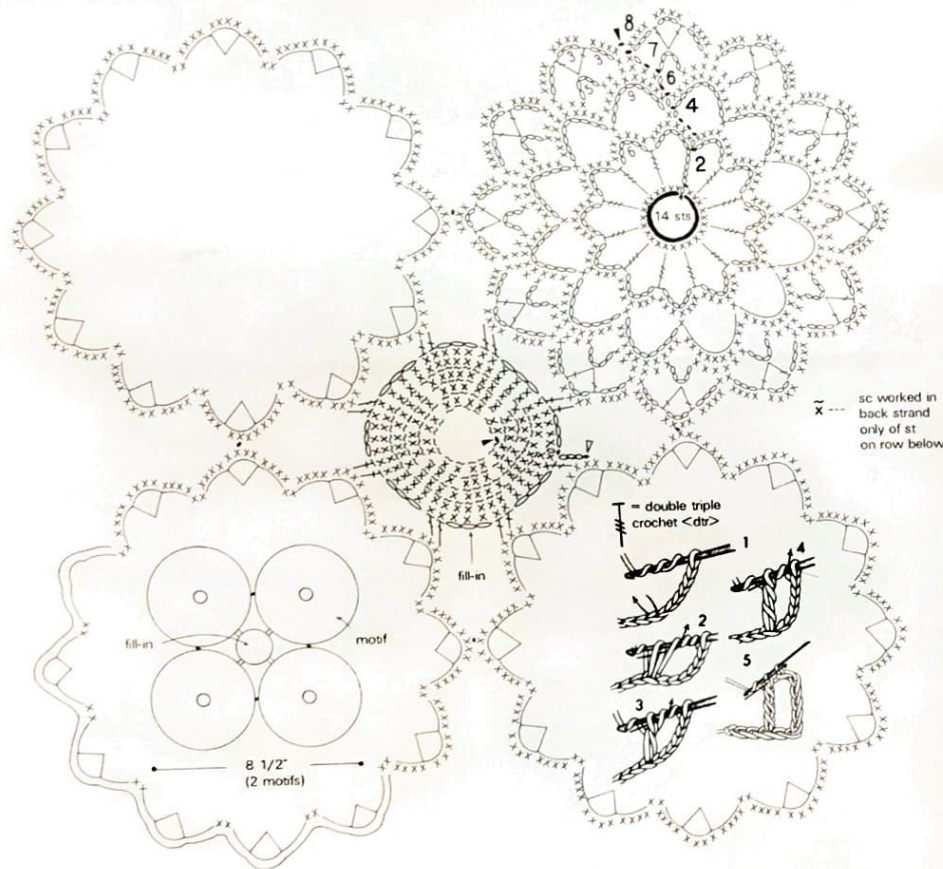
TO MAKE

MOTIF (make 4): Ch 14 and join with sl st to form ring. RNDs 1-8: Work following diagram and dtr how-to; close each rnd with sl st in first sc (at end of rnd 1 and rnds 3-8) or in top of ch-5 counting as first dtr (at end of rnd 2). On rnds 3, 5 and 8, work sc in ch lps below. On rnd 7, work dc in center st of ch-5 lps. On rnd 8, join motifs at

shells <sh> thus: 2 sc in ch-3 lp of sh, remove hook from lp, insert hook in 3rd sc of corresp ch lp of adjacent motif, pick up dropped lp and pull it thru, cont with 2 sc in same ch lp as bef; sk 2 sh bet joinings of same motif. Join 4 motifs in this way for a centerpiece. If you feel like making a larger item, such as a runner or tablecloth, make as many motifs as you need, joining them in this way.

GAUGE: rnds 1-2
are 2 ins across

FILL-IN MOTIF: RS of joined motifs facing, attach thread in sc with sl st as per white wedge and work 6 rnds spiral-fashion (that is, do not close end of each rnd). On rnd 1, work dc in each of 2 center sc of sh. On rnd 2, work sc in dc and in ch lps. On next rnds, work sc in back strand only of sc on rnd below; the free front strand will be visible on RS of piece and will emphasize the spiral effect. At end of rnd 6 close with sl st and fasten off (see black wedge).



28



30



28



29



29



30



31

DAYDREAMS

SIZE

About 74 1/2" square.

MATERIALS

Pearl crochet cotton no. 8, white, about 28,500 yds. Steel crochet hook US size 9 or SIZE FOR GAUGE. Hand-sewing needle.

GAUGE

First 4 rnds of motif measure 2" square. Be sure to check gauge of lace border against gauge of bedspread motifs before completing lace border frame.

NOTE

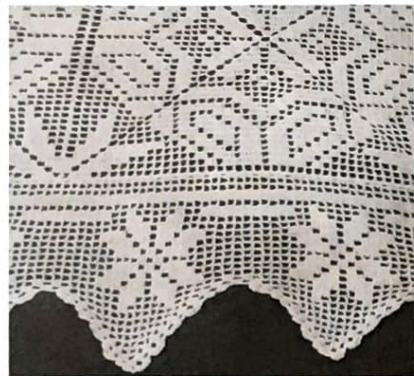
Weight and measurements may vary from one quality of thread to another. We therefore recommend that you crochet sever-

al motifs, join them and weigh the piece. This is the best way to determine exactly how much thread you will need to complete your project.

TO MAKE

BEDSPREAD MOTIF (49 in all): Ch 12 and join with sl st to form ring. RND 1: Ch 8 (3 ch count as first dc, 5 ch form first ch lp), work (4 dc in ring, 5 ch) 3 times, end with 3 dc in ring; up to rnd 22, close each rnd with

sl st in top of ch-3 (= first dc throughout). RND 2: Work * sk 3 dc, dc in next dc, 3 dc + 5 ch + 3 dc in ch lp, dc in first dc of next 4-dc grp, 2 ch, rep from * around. RNDs 3-22: Work following diagram, insert hook in dc and over corresp ch sts. At end of rnd 22, fasten off (see black wedge). Complete all 49 motifs in this way.



GAUGE, rnds 1-4 are 2 ins square



ASSEMBLY: Place motifs RS tog and sew-join with overhand stitches, matching stitch to stitch. Join 7 rows of 7 motifs each in this way.

BORDER LACE (each lace motif consists of 22 rows): Ch 46 + 5 to turn (3 ch count as first dc and 2 ch form first open mesh or om). ROW 1: Dc in 9th st from hook, * 1 om (= 2 ch, sk 2 sts, dc in next st), 1 solid mesh <sm> (= dc in each of next 3 sts), rep from * once more, 9 om, 1 sm; ch 5, turn. ROWS 2-22: Work in filet st following diagram. On rows 3 to 12, end each odd-numbered row with shell <sh>, turn and work sl sts to ch lp of sh; beg each even-numbered row with sh over sh. On rows 13 to 22, end odd rows with 2-dc cl (refer to how-to; at tip of sawtooth, have first dc in first dc of sh and 2nd dc in ch lp of sh), sh over sh, then work sl

sts to ch lp of sh; beg even rows with sh + 2-dc cl (having first dc in same ch lp as last dc and 2nd dc in top of cl on row below). Rep rows 1 to 22 for each lace motif. At end of first row of new motif, work sl st in ch lp of sh on 22nd row below. NEXT ROWS: Complete 2 lace motifs

(that is, 44 rows in all) for each bedspread motif across side edge, then complete 2-pointed motif for corner as shown. End row 16 of corner motif with 5 ch, sl st in 3rd ch of last mesh; ch 3, turn, in ch-3 lp just made work 2 dc, 3 ch, sl st, 3 ch and sh, clustering last dc of this sh

tog with dc worked in 2nd next dc (that is, you have skipped 1 dc bet the 2 dc of cl); now cont to dec at each edge following diagram. Fasten off as per black wedge. After completing corner motif, RS facing attach thread with sl st in st of side lace to which white wedge points and

cont with new stretch of side lace, and so forth. Sew motif to last corner to beg ch with sl stitches so that border lace forms a frame. Next, sew border frame to bedspread with overhand stitches, sew-joining 44 rows of lace to 44 motifs of each bedspread motif.



FOLKWAY

By Darna Bregoli

SIZE:
9 1/2" wide and 22 1/2" long.

MATERIALS

Shiny quality crochet cotton (or fil d'Ecosse) no. 20, white, about 500 yds. Steel crochet hook US size 9 or SIZE FOR GAUGE.

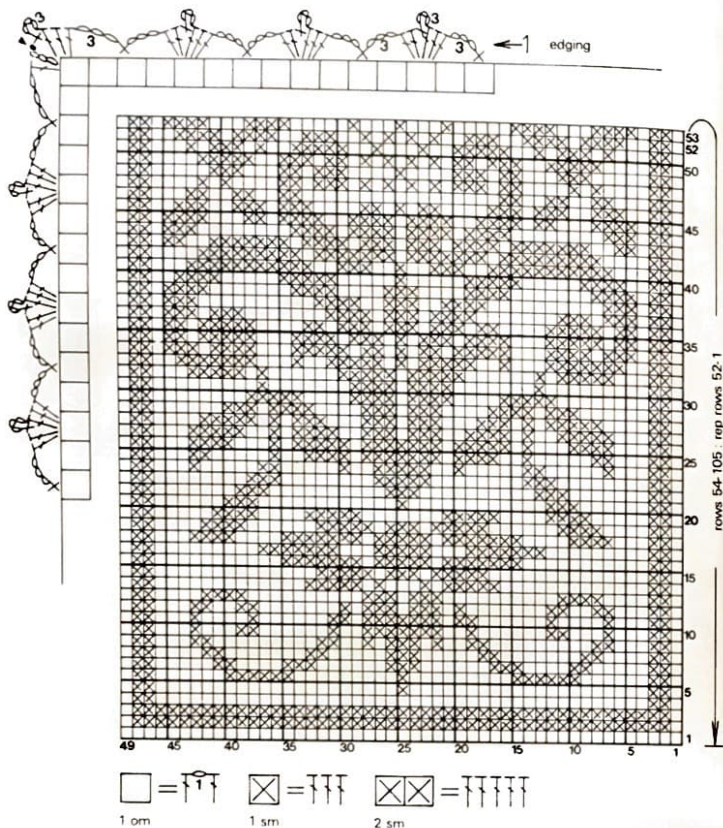
GAUGE

4" square = 22 meshes and 19 rows. If you use shiny quality crochet cotton (or fil d'Ecosse) no. 10 and steel crochet hook US size 7, runner will measure approximately 11 3/4" by 24 3/4".

TO MAKE

RUNNER: Ch 99 + 4 to turn (3 ch count as first dc throughout and 1 ch forms first open mesh or om). **ROW 1:** Dc in 7th st from hook, then work * 1 ch, sk next st, dc in next st, rep from * across = 49 om in all; ch 4, turn. **ROW 2:** Dc in next dc, then work * dc in ch-1 below, dc in next dc, rep from * 46 times more (= 47 solid meshes or sm), 1 ch, sk 1 st, dc in next st; ch 4, turn. **ROWS 3-105:** Work following pat diagram, alternate om and sm as shown; ch 4, turn each row.

EDGING: At end of row 105, do NOT fasten off, ch 3, work dc over stem of last dc, then * 3 ch, sk next om, sc in next om, 3 ch, sk next om, 1 shell <sh> (= 3 dc + 3 ch + sc over stem of last dc + 2 dc) in next om, rep from * all around runner, complete sh at first corner with 3 dc in corner om + 3 ch + sc over stem of last dc; close with sl st in top of ch-3. Fasten off (see black wedge).



GAUGE: 4" square =
22 meshes and 19 rows



CROSS-ROADS

By Yoko Suzuki

SIZE:
11 3/4" wide and 44 3/4" long.

MATERIALS:
Crochet cotton no. 20, white,
about 1,044 yds. Steel crochet
hook US size 11 or SIZE FOR
GAUGE.

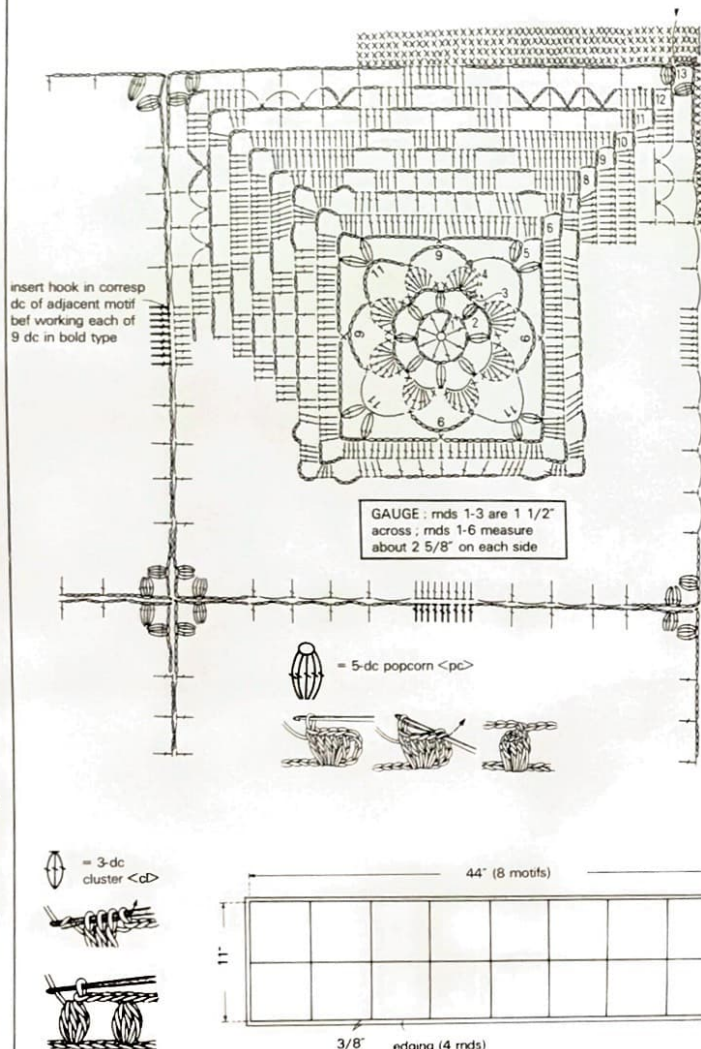
GAUGE:
First 3 rnds of motif measure
1 1/2" in diameter.

TO MAKE

MOTIF (16 in all): Form loop with end of thread. **RND 1:** In lp thus formed work (dc, 2 ch) 8 times; replace last ch st with sc worked in top of ch-3 (= first dc throughout). **RND 2:** Refer to 3-dc cl how-to and work (3-dc cl in ch lp below, 5 ch) 8 times; close with sl st in top of first cl. **RND 3:** Ch 1, in each ch lp around work sc, hdc, 5 dc, hdc and sc; close with sl st in first sc and cont with 4 sl sts to beg rnd 4 in 5th st of first petal. **RND 4:** Ch-9 and ch-11 lps; replace last 5 ch sts with 1 double triple crochet (= yo 3 times, pull up lp in first sc, yo and work off lps on hook 2 by 2 four times in all). **RND 5:** * 3-dc cl in ch-11 lp, 9 ch, sc in ch-9 lp, 9 ch, 3-dc cl in ch-11 lp, 7 ch, rep from * around; replace last 4 ch sts with tr in top of first cl. **RNDS 6-13:** Work following diagram and pc how-to. On rnd 6, end same as on rnd 5 but work tr in top of ch-3 (= first dc). On rnd 13, close with sl st in first pc. Fasten off (see black wedge).

JOINING: As of 2nd motif, on rnd 13 join at ch lps thus: replace center st of ch lps with sl st worked in corresp ch lp of adjacent motif; also join at 9 center dc on each side as shown on diagram. Join 8 rows of 2 motifs each in this way.

EDGING: RS of joined motifs facing, attach thread with sl st in corner ch lp (see white wedge), ch 1, and work 4 rnds sc all around runner as shown; close each rnd with sl st in first sc. At end of rnd 4, fasten off (see black wedge).



The little bolero makes a comeback! And all those in favor say "aye" when they see it worked in pretty pink. Your social calendar tells you that a party is coming up, and outdoors it's Indian summer. This is a way to prettify your little girl's outfit in a jiffy.

The winning factor here is, of course, the color. But any color will be striking if you give careful thought to complexion and dress scheme. Equally as important are the details. The flowers strewn all over the front add cuteness. And the eyelet-lace collar strikes a note of old-world charm. There is something very girl-ish about a collar like this, whether lace or crocheted. A perfect frame for a sweet young face.

Finishing, too, deserves mention. The picoted edging surrounding body and sleeves gives a sturdy hold to this airy jacket. So useful to have around on a warm day when the shade and the twilight are cool.

SLEEVED BOLERO



MEASUREMENTS: Chest, 28 1/2"
Width at shoulders, 11". Length of
jacket, 11 1/4". Sleeve length, 4 1/4".
MATERIALS: Knitting or crochet
thread, light pink, sufficiently thick (for
instance, no. 5) to work with steel
crochet hook US size 2 or SIZE FOR
GAUGE, about 690 yds. One round
pink button 5/8" in diameter.

GAUGE: 4" square = 31 sts and 12
rows. TO SAVE TIME. TAKE TIME
TO CHECK GAUGE.

TO MAKE:
BACK: Ch 103 + 4 to turn (3 ch
count as first dc and 1 ch forms first
open mesh or cm). **ROW 1:** Work 3
dc in 8th st from hook, 1 ch, sk 2 sts,
dc in next st, * 1 ch, sk 2 sts, 3 dc in
next st, 1 ch, sk 2 sts, dc in next st, rep
from * 15 times more = 17 motifs in
all; ch 3, turn. **ROW 2:** Work 2 dc in
dc, * 1 ch, Rdc (see how-to) around
stem of center dc of next 3-dc grp, 1
ch, 3 dc in dc, rep from * across, ch

3, turn. **NEXT ROWS:** Work in pat st,
inc at righthand <RHD> edge as per
diagram 1 and at lefthand <LHD> edge
as per Diagram 4; turn each row, ch as
shown. Shape armholes thus: At RH
edge, dec as per Diagram 2 and at LH
edge following Diagram 5. Working on
one side only, shape LH shoulder as
shown. Shape opposite shoulder to
correspond.

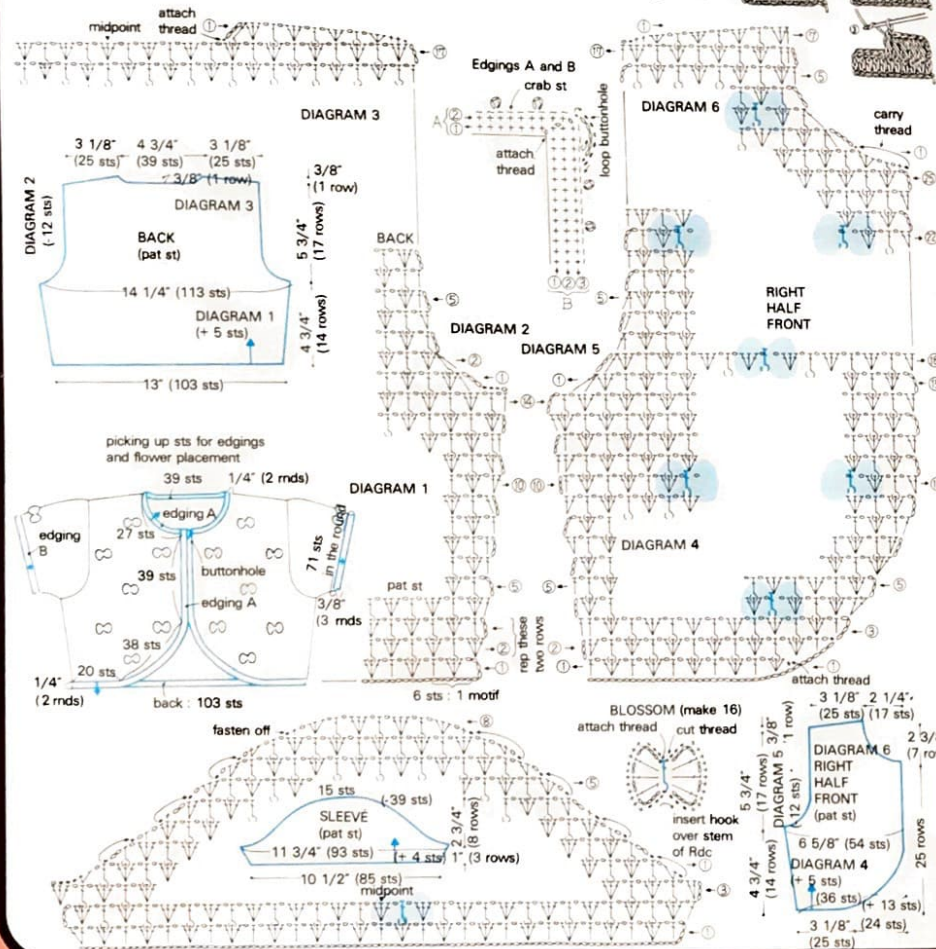
RIGHT HALF FRONT: Ch 36 and
cut thread. Attach thread with sl st in
10th st of beg ch, sk next st, 3 hdc in
next st, work * 1 ch, sk 2 sts, dc in next
st, 1 ch, sk 2 sts, 3 dc in next st, rep
from * across, end with 1 ch, sk 2 sts,
dc in next st, ch 3, turn. **ROW 2:**
Work 2 dc in first dc, * 1 ch, Rdc over
stem of center st of next 3-st grp, 1 ch,
sk 2 sts, dc in next st, rep from * 4
times more, end with 1 ch, sk 2 ch sts,
hdc in next ch st, 1 ch, sk 1 ch st, sl st
in next st (that is, in last st of beg ch);
ch 4, turn. **NEXT ROWS:** Work fol-

lowing diagram of Right Half Front,
turn each row, ch as shown.
LEFT HALF FRONT: Same as Right
Half Front, but reverse all shapings.
SLEEVES: Ch 85 + 4 to turn. **ROWS**
1-8: Work dc in 5th st from hook and
cont in pat st as shown on diagram. At
end of row 8, fasten off.
FLOWERS (16 in all): Complete one
flower in each Rdc marked in bold
type. Arrange 7 flowers on each half
front and one on each sleeve in this
way.
FINISHING: Sew shoulder, side and
sleeve seams with overhand stitch. Use
slip stitch to sew sleeves in place.
EDGING: Refer to detail diagram. RS
facing, attach thread with sl st as
shown and work 1 rnd sc all around
jacket (= Edging A); beg at neck edge,
cont across left front, body edge and
right front. Next, work 1 rnd crab

stitch (= sc worked from left to right
instead of from right to left) all
around: beg at neck edge, cont across
right front, body edge and left front, at
the same time spacing picots as shown
and working loop buttonhole at top
corner of right half front. Now work
Edging B around each sleeve. **RND 1:**
RS facing, attach thread with sl st and
work sc all around; close with sl st in
first sc throughout. **RND 2:** Sc all
around but work with WS facing to
create row effect (note direction of
arrow). **RND 3:** Crab st + picots, RS
facing. Fasten off.

intermediate

odd-numbered rows (RS)



34 COAT OF ARMS

By Chantal Chevallier

SIZE:
13 3/4" in diameter.

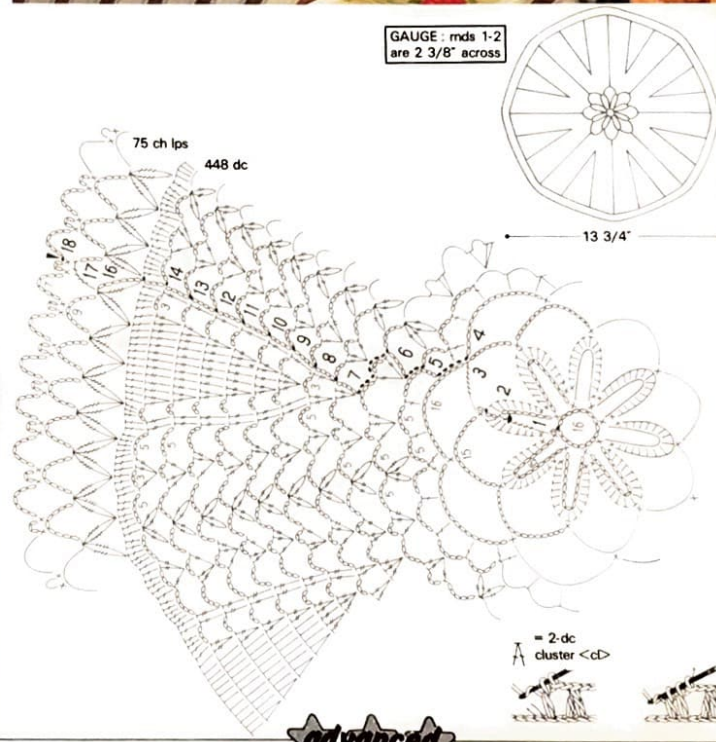
MATERIALS:
Shiny quality crochet cotton (or
use fil d'Ecosse) no. 30, ecru,
about 195 yds. Steel crochet
hook US size 9 or SIZE FOR
GAUGE.

GAUGE:
First 2 rnds measure 2 3/8" in
diameter.

TO MAKE:
Ch 16 and join with sl st to form
ring. **RND 1:** In ring work (sc,
15 ch) 7 times; to form last ch
lp end with sc, 7 ch and 1 quin-
tuple triple crochet <quint tr>
(= yo 6 times, pull up lp in first
sc, yo and work off lps on hook
2 by 2 seven times in all). **RND 2:**
2 ch (= first hdc), 7 hdc and
1 sc in last ch lp on rnd below,
cont with sc, 15 hdc and sc in
each of next 7 ch lps, complete
first ch lp with sc and 7 hdc;
close with sl st in top of ch-2.
RNDS 3-4: Work 8 ch-15 lps on
rnd 3 (work sc in 9th st of petals
and close same as on rnd 1) and
ch-16 lps on rnd 4 which close
with sl st in top of closing quint
tr below, then cont with sl st in
each of next 4 ch sts. **RNDS**
5-18: Refer to 2-dc cl how-to
and work following diagram. On
rnd 5, insert hook for dc in
ch-16 lps below and for tr on
next rnds in center st of ch lps
below. On rnd 16, beg with 6 ch
(= first triple triple crochet or
trtr), 3- trtr cl (= ** yo 4 times,
pull up lp in same st as bef, * yo
and draw thru 2 lps on hook, rep
from * 3 times more, sk 5 sts,
rep from ** twice in next st, yo
and draw thru all lps on hook),
cont with *** 9 ch, 4-trtr cl using
same cluster principle as bef (but
work 2 trtr in same st as last 2
trtr, sk 5 sts and work 2 trtr in
next st -- do this 73 times in all
and at the same time sk 4 sts
instead of 5 twice evenly spaced
= 75 four-trtr cls in all), rep from
*** all around, end with 3 ch
and trtr in top of first cl = 75
ch-9 lps in all. On rnd 18, work
sc in ch-9 lps below and fasten
off (see black wedge).



GAUGE: rnds 1-2
are 2 3/8" across



HOLY CROSS

By Geneviève Ploquin

SIZE:

Refer to pat diagram.

MATERIALS:

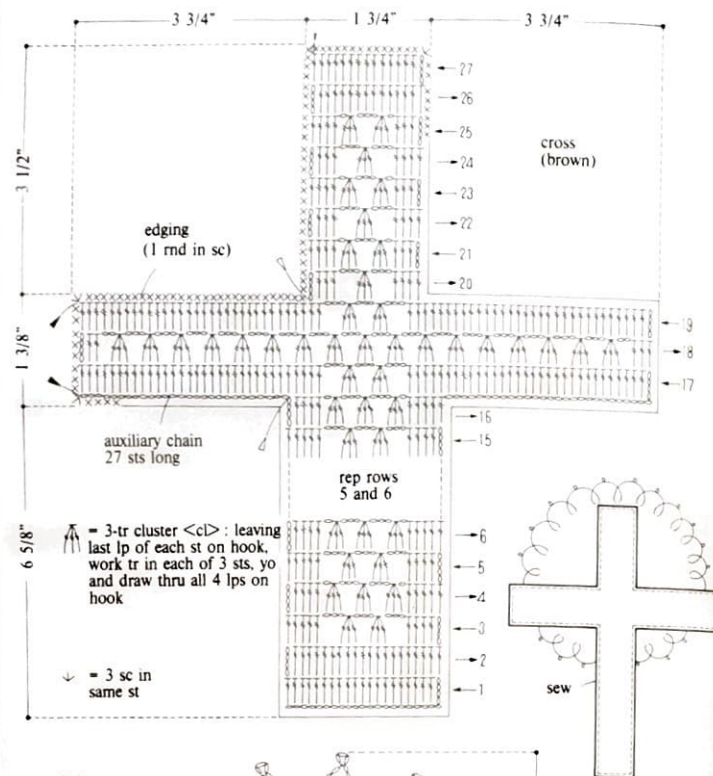
Crochet cotton no. 5, four-ply, about 100 yds brown, small amount golden yellow. Steel crochet hook US size 9. Fabric of your choice, piece measuring 14 1/4 by 18 1/2 inches.

TO MAKE:

CROSS: Beg at bottom of cross, with brown ch 21 + 4 to turn (= first tr throughout). **ROW 1:** Tr in 6th st from hook and in each st across; ch 4, turn. **ROWS 2-27:** Work following pat diagram and additional symbol for 3-tr cl; ch 4, turn each row. At end of row 16, ch 31 (that is, 27 ch for base of cross arm + 4 ch to count as first tr on row 17), turn, work to center of 17th row and drop thread. **RS facing,** attach another brown thread with sl st in top of Tch at beg of 16th row (see white wedge), ch 27 and cut thread as per black wedge (= auxiliary chain <aux. ch> made). Now pick up dropped thread and cont row 17 across entire aux. ch. Complete rows 18-19 across both arms. At end of row 19, cut thread (see black wedge). **WS facing,** attach brown with sl st in top of tr to which white wedge points and complete top of cross as shown. At end of row 27, do NOT fasten off.

EDGING: Ch 1 and work 1 rnd sc all around cross, having 3 sc in same st at each jutting corner (see additional symbol); close with sl st in first sc. Fasten off (see black wedge).

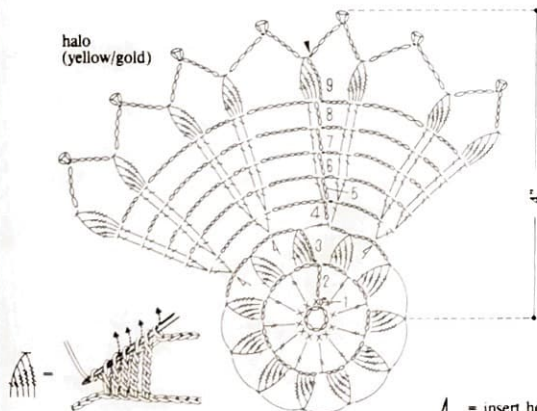
HALO: Using golden yellow, ch 8 and join with sl st to form ring. **RNDS 1-9:** Work following diagram and petal how-to; close each rnd, except rnd 3, with sl st. On rnd 3, beg with sl st in first ch-3 lp and 7 ch to count as first quadruple triple crochet of petal, cont with petal in each ch-3 lp; replace last 4 ch sts with tr in tip of first petal. At end of rnd 9, close with sl st in tip of first petal and fasten off (see black wedge).



3-tr cluster <cl>: leaving last lp of each st on hook, work tr in each of 3 sts, yo and draw thru all 4 lps on hook

3 sc in same st

halo (yellow/gold)



4 = insert hook in ch st to which symbol points



MOTHER
AND
CHILD

By Genevieve Ploquin

SIZE
Virgin, 14 1/4" by 9". Child, 7"
by 4 3/4".

MATERIALS
Crochet cotton no. 5, four-ply,
between 220 and 250 yds (de-
pending on quality) brown and
small amount in each color as
per color key, white for child and
a few strands golden yellow and
gold lame (= metallic gold).
Steel crochet hook US size 9.
Felt: piece measuring 23 1/2" by
20 3/4" in blue; scrap in pink.
Embroidery floss, black, red and
brown. Basting and sewing
thread. Hand-sewing needle. Fab-
ric glue.

TO MAKE

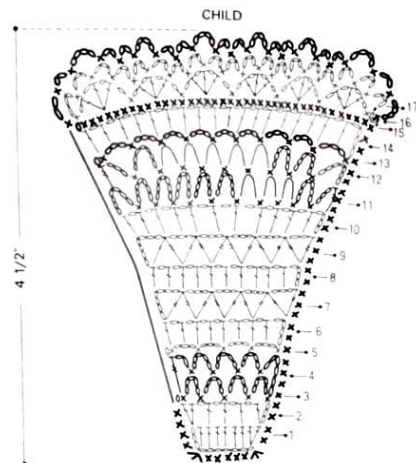
VIRGIN: Beg at neck, with
brown ch 10 + 3 to turn (= first
dc throughout). **ROWS 1-3:**
Work following diagram; ch 3,
turn each row. To change color,
work off last 2 lps on hook of
one color with corresp new col-
or. **ROW 4:** Refer to 2-dc cl
how-to and use same cluster
principle for 3-dc cl. Work 3 ch
(= Tch), dc in edge dc below,
** 3 ch, 3-dc cl (= first dc in top
of last dc, sk 2 sts, rem 2 dc in
next dc on row 3)*, 3 ch, 2-dc
cl (= first dc in top of last cl, sk
2 dc on row 3, work 2nd dc in
next st of row 3), dc in next dc,
rep from ** to ** twice. **ROWS**
5-38: Work following diagram.
On row 37, shells = dtr in sc
below, then work (1 ch, tr in first
cross strand from bottom of last
dtr) 5 times. At end of row 38,
fasten off.

EDGING: With gold lame,
work 1 rnd all around piece as
per bold type. Fasten off.

CHILD: Beg at neck, with white
ch 7 + 3 to turn (= first dc
throughout). **ROWS 1-17:** Work
following diagram in the same
way as for Virgin.

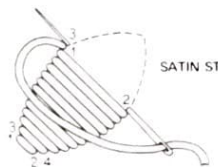
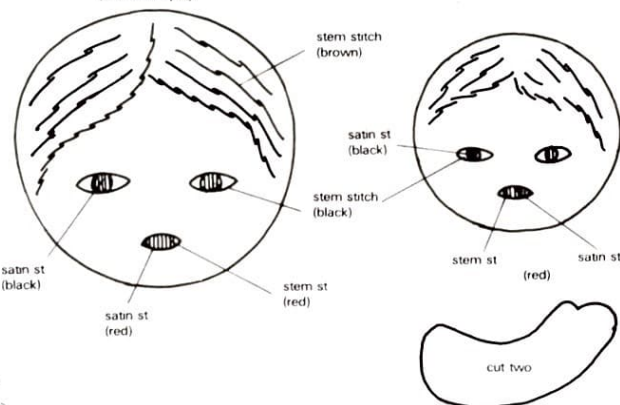
HALOES: Using golden yellow
(for Virgin) or gold lame (for
Child), ch 8 and join with sl st to
form ring. **RNDS 1-5:** Work
following respective diagram. At
end of rnd 5, fasten off (see black
wedge).

FINISHING: Baste bodies and
haloes in place on blue felt. Sew
to felt with slip stitches. Remove
basting. From pink felt cut out
heads and arms. Embroider fac-
ial features and hair. Glue felt
pieces in place.



regular line: white
boldface line: yellow
rows 13, 15 + edging: gold lame

pink felt
(actual size pat)



SATIN ST

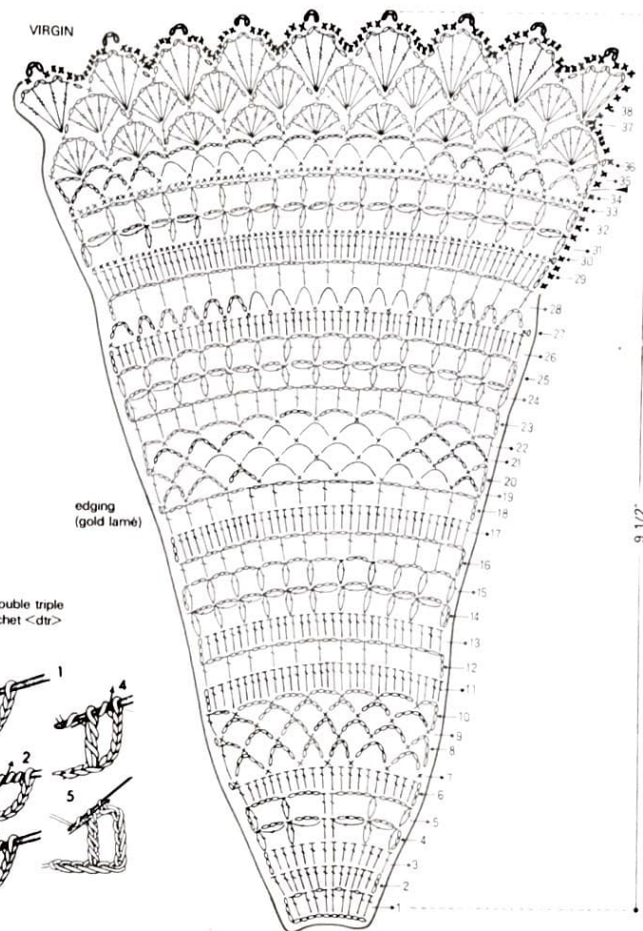


STEM ST

VIRGIN COLOR KEY**ROW COLOR**

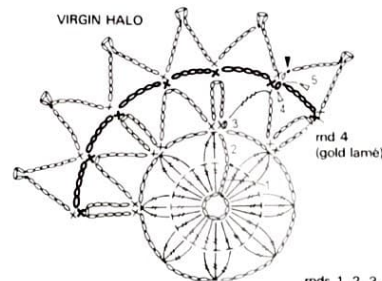
- 1-3: brown
- 4-5: blue
- 6: brown
- 7-9: antique rose
- 10-13: brown
- 14-15: blue
- 16-18: brown
- 19-21: antique rose
- 22-23: brown
- 24-25: blue
- 26: brown
- 27: antique rose
- 28-29: brown
- 30: metallic gold
- 31-32: lilac
- 33: metallic gold
- 34-35: brown
- 36: blue
- 37: antique rose
- 38: yellow/gold

VIRGIN

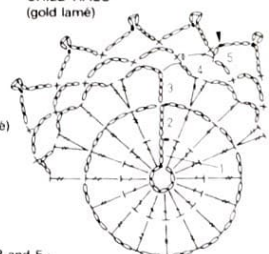
= 2-dc
cluster <c>= double triple
crochet <dtr>

14 1/4"

VIRGIN HALO



CHILD HALO

rnds 1, 2, 3 and 5
yellow/gold



COMING IN THE NEXT ISSUE

ALL THIS AND
MORE TOO



Today the spotlight is on rectangular tablecloths. As always, our patterns play up the originality factor, as you'll notice right away. This is especially true of our two-tone masterpiece featuring whirling motifs and inspired by sunflowers.

PILLOWRAMA

Since way way back, crochet and embroidery have gone hand in hand. Here are three splendid examples of this happy partnership: cushions as romantic as they are comfy-looking, for you to try your own hand at. A stunning trio with a difference.



ANTIQUES, ANYBODY?



This is the big theme we have selected for the next issue of **MAGIC CROCHET**. The patterns, ranging from tablecloth to café curtain to lampshade ideas, aim to please those of you who love a gentle reminder of days gone by. And who enjoy creating beautiful things of which every crocheter can be truly proud.

LASTING
PERFECTION



Pineapple motifs are perennial favorites to gladden the heart of any crochet enthusiast. The hexagonal spontaneity of this doily, an eye-catcher if there ever was one, will cheer you the minute you lay it on your table top for everyone to admire. A perfect idea, a perfect design, a perfect mat.

TEA TIME

Many of you have been asking for attractive cardigan projects. Here is a gossamer gem, without collar, to delight you in the working and in the wearing. Crochet at its finest – soft, diaphanous, feminine. Experts, take note.



